

PERSONAL DETAILS

Family name, First name: MANARA, Matilde

Researcher unique identifier(s): <https://orcid.org/0000-0003-2148-8562>

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Education and key qualifications

2024–2034 Italian National Scientific Qualification (Abilitazione Scientifica Nazionale), Associate Professorship, Sector 10/F4: Literary Criticism and Comparative Literature

2022–2026 French National Qualification (Qualification)
Sections 10 (Comparative Literature) and 14 (Italian Studies)

22/06/2021 PhD in Comparative Literature, Université Sorbonne Nouvelle – Paris III
Inspire Marie Skłodowska-Curie Fellow
Supervisor: Prof. Tiphaine Samoyault

12/07/2017 MA in Comparative Literature and Modern Philology, University of Siena
Supervisor: Prof. Stefano Dal Bianco
Final mark: 110/110 cum laude with distinction

15/11/2015 BA in Humanities, University of Siena
Supervisor: Prof. Guido Mazzoni
Final mark: 110/110 cum laude with distinction

18/07/2012 High School Diploma (Classical Studies), Liceo Classico C. Colombo, Genoa
Final mark: 96/100

Current position(s)

2025– Assistant Professor (RTD-B) in Comparative Literature, University of Catania (Italy)
Position starts at the end of October 2025

2024–2026 Access ERC Postdoctoral Fellow in Textual Genetics and Comparative Literature, Institut des Textes et des Manuscrits Modernes, (ENS/ CNRS), Paris (France)
Voluntarily resigned from the fellowship with effect from 1 October 2025

2025–2028 Postdoctoral Fellow (FSR-FNRS) in Comparative Literature, Centre Prospéro, Université Saint-Louis – Bruxelles (Belgium)
Fellowship deferred

Previous position(s)

2023–2024 Postdoctoral Fellow in Comparative Literature, LETHICA, University of Strasbourg (France)

2022–2023 Postdoctoral Fellow in Comparative Literature, Collège de France (France)

2020–2022 Lecturer (ATER) in Comparative Literature, University of Lille (France)

2017–2021 Marie Skłodowska-Curie Doctoral Fellowship (INSPIRE), Sorbonne Nouvelle (France)

RESEARCH ACHIEVEMENTS AND PEER RECOGNITION

TEN RESEARCH ACHIEVEMENTS

1. **PI:** ANR Access ERC project “2PLUMES: Cross-genesis, Co-writing and Authorial Self-fashioning in 20th-Century Female Diaries” (ITEM/ENS-CNRS; 24 months). **Responsibilities:** research, budget administration, publications, and event organisation; conducted foundational work for an ERC Starting Grant (StG) application.

2. **Author:** *L'intelligence du poème. Lyrisme et pensée chez Valéry, Rilke, Stevens et Montale* (Classiques Garnier, 2023). Monograph.

3. **Editor:** Rainer Maria Rilke, *Gedichte 1925–1926*, in *Werke. Historisch-kritische Ausgabe* (Wallstein, forthcoming). Critical edition under the general editorship of Christoph König.
4. **Digital Editor:** Paul Valéry, *Carnet “Agar Rachel Sophie”* (with Franz Johannson; platform E-man, forthcoming, 2026).
5. **Editor:** Amelia Rosselli, *Lettere e poesie inedite a Mario Trevi (1956–1960)*, *Strumenti critici* 39.2 (2024), 332–403 and 40.2, 250–287.
6. **Author:** “‘On Not Knowing French’. Les archives proustiennes d’Eve Kosofsky Sedgwick,” *Romanic Review* (forthcoming, 2025).
7. **Co-editor:** *Paul Valéry au Collège de France* (Éditions du Collège de France, 2025; with William Marx). Collective volume.
8. **Editor & translator:** *Così anche noi in un’eco. Il carteggio Fortini–Enzensberger (1961–1968)* (Quodlibet, 2022). Critical edition with introduction and translation.
9. **Article:** “Co-writing, Cross-genesis, and Authorial Self-Fashioning in Catherine Pozzi and Paul Valéry’s Diaries” *Life Writing*, (2025).
10. **Editor:** Issue “Captives ou fugitives? À la recherche du temps perdu entre modèles et contre-modèles du féminin” *Études Littéraires* (forthcoming)

PEER RECOGNITION

Awards

Prix Anna Caroppo (2022), awarded by the **Collège de France** to early-career scholars for outstanding contributions in their field.

Qualifications

1. Italian National Scientific Qualification (Abilitazione Scientifica Nazionale), Associate Professorship, Sector 10/F4: Literary Criticism and Comparative Literature (with unanimous approval)
2. French National Qualification (Qualification) Sections 10 (Comparative Literature) and 14 (Italian Studies) (with unanimous approval)

Research Fellowships and Grants

1. FSR Postdoctoral Fellowship (Incoming), Centre Prospéro, UCLouvain (2026–2029; deferred).
2. ANR Access ERC (PI), ITEM – École normale supérieure / CNRS, Paris (2024–2026).
3. LETHICA Postdoctoral Fellowship, Université de Strasbourg (2023–2024).
4. Duke University – Rubenstein Library “Eve Kosofsky Sedgwick” Research Grant (2024).
5. University of Verona Research Grant (PRIN “L’eredità di Leopardi”) (2022).
6. CIERA Research Grant, Schweizerisches Literaturarchiv (Bern) (2021).
7. Marie Skłodowska-Curie INSPIRE Doctoral Fellowship, Sorbonne Nouvelle (2017–2021).

Invited Talks and Keynotes (selection)

1. *Mostri senza testa, stoviglie rigovernate o guardaroba per signore? I materiali genetici dell’ultimo Rilke*, conference Aula Poesia, University of Bologna, 29 Apr 2025.
2. *L’intelligence du poème: Rilke et Valéry* Fondation Rilke, Sierre, 18 Dec 2024.
3. *Les vierges vigilantes et la voix hors champs des personnages secondaires proustiens* University of Padua, 5 Nov 2024.
4. *Conflits herméneutiques et de traductions*, Cerisy-la-Salle, *Penser la lecture*, 24–30 Jul 2024.
5. *Comparer au milieu des mort: quand un corpus (moderniste) se tourne en canon* UCLouvain Prospero seminar, 10 Feb 2024.
6. *Training with Albertine: On Writing, Behavior and Hermeneutical Models in Proust’s À la Recherche du Temps perdu*, International conference Modernism Remodelled, Cambridge University, 25–26 Dec 2023.
7. *(Late) Modernist Long Poem between Diegesis and Epideixis : Elizabeth Bishop’s The Moose and In the Waiting Room*, International conference *The Long Poem and its Discontent*, Ecole Normale Supérieure de Paris, 19–20 Sep 2024.

Conference Organisation (selection)

1. *Le corpus. Corps à corps*, University of Geneva, 12–13 May 2023, funded by the Swiss National Science Foundation (proceeding published on *Fabula*)
2. *États généraux de la littérature générale*, University of Lausanne, 25–26 Apr 2024 (proceedings forthcoming).
3. *Valéry au Collège de France*, Collège de France, 14–16 Jun 2023 (co-organiser with William Marx, proceedings published by Editions du CdF).
4. *L’art du modèle*, lecture series, University of Strasbourg, Mar–May 2024.
5. *Proustmania! Modèles du féminin moderniste*, University of Strasbourg, 13 Jun 2024.
6. *Immanente Poetiken in den Werken von Kafka, Celan und Jelinek*, ENS Paris, 8–9 Nov 2024, with Solange Lucas and Anton Bröll, funded by the CIERA (proceedings forthcoming on *Germanica*)
7. *Muse de tarissement ou de renouvellement? Les enjeux de la coécriture* ENS, 27 Jun 2025.

Editorial Roles

1. **Editorial boards:**
 - *TRANS – Revue de littérature générale et comparée* (2017–)
 - *Lettere Aperte* (2023–)
 - *Status Quaestionis* (2024–).
2. **ITEM (ENS/CNRS):** PI Access ERC; online resources lead for the Valéry team.
3. **CNL:** expert reviewer/translator (since 2023).

Memberships

1. ICLA – International Comparative Literature Association (since 2021).
2. Centre Prospéro – Langage, Image et Connaissance, UCLouvain (since 2024).
3. SFLGC – Société française de littérature générale et comparée (since 2020).
4. EAM – European Network for Avant-garde and Modernism Studies (since 2020).
5. CompaLit – Association de théorie et d’histoire de la littérature comparée (since 2021).
6. MOD – Società italiana per lo studio della modernità letteraria (since 2024).
7. MIT – Multilingualism in Translation Network (since 2024).
8. Associazione Sigismondo Malatesta (since 2023).