

Curriculum Vitae

Dr. Susanna ZELLINI



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Adresse professionnelle:

Centre Prospéro – Langage, image et connaissance
UCLouvain Saint-Louis – Bruxelles
Boulevard du Jardin Botanique 43
1000 Bruxelles, Belgique

Adresse personnelle:

Rue du Mail 37
1050 Bruxelles
Belgique

Identifiants chercheuse:

<https://orcid.org/0009-0009-9763-3907>

Current position:

- | | |
|---------------------------|---|
| 01.10.2025-ongoing | Chargée de Recherche F.R.S.-FNRS , UCLouvain, Saint-Louis Bruxelles |
| 01.12.2024-ongoing | Associated Postdoctoral Researcher, Centre Prospero , UCLouvain. Research Group ERC- “Bildung-Learning”. |
| 01.04.2024-ongoing | Associated Postdoctoral Researcher , research group "Kunst der Kritik", Centre Marc Bloch, Berlin, Germany. Referent: Denis Thouard. https://cmb.hu-berlin.de/fr/lequipe/profil/susanna-zellini |
| 01.01.2021-ongoing | Co-coordinator of SPN (' <u>Seminario Permanente Nietzscheano</u> '), Istituto di Studi Germanici, Rome, Italy. |

Former research, professional activity and education:

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| 01.12.2024-ongoing | Postdoctoral Researcher , UCLouvain, Saint-Louis Bruxelles (Centre Prospéro – Langage, image et connaissance) Research group ERC-"BildungLearning".
Supervisor: Quentin Landenne. |
| 01.11.2022-01.12.2024 | Postdoctoral Researcher (assegnista di ricerca) German Literature, University of Padua, Italy. Research project: “Teoria critica e prassi letteraria. Adorno e la letteratura tedesca”.
Supervisor: Marco Rispoli. |

- 01.07.2024-01.08.2024** **Visiting Postdoctoral Researcher**, Centre Marc Bloch, Berlin.
Supervisor: Denis Thouard.
- 16.10.2023-16.12.2023** **Visiting Postdoctoral Researcher**, Akademie der Künste, Berlin.
Supervisor: Michael Schwarz.
- 17.01.2022-15.07.2022:** **Scientific Officer**, European Commission - European Research Council (ERC), Brussels, Belgium.
- 15.07.2021-15.01.2022:** **DAAD Postdoctoral Research Fellow**, University of Stuttgart, Germany. Research project: „Aus dem beschädigten Leben. Genese und Form von Adornos *Minima Moralia*.“
Supervisor: Claus Zittel.
- 01.03.2021-17.01.2022:** **Policy Analyst**, European Commission – Education and Culture Executive Agency (EACEA), Brussels, Belgium.
- 01.01.2020-01.03.2020:** **Postdoctoral Research Fellow**, Weimar Klassik Stiftung - Nietzsche Archive, Weimar, Germany. Research project: “*Seinem Charakter Stil geben*. Nietzsche on self-construction”.
- 01.09.2016-27.07.2020:** **Phd in German Literature** (“Summa cum Laude”), double degree at the University of Padua, Italy, and at University of Stuttgart, Germany (cotutelle agreement).
PhD thesis: "Ästhetik der Form bei Nietzsche und Adorno".
PhD committee: Marco Rispoli (University of Padua, supervisor), Claus Zittel (University of Stuttgart, supervisor), Luca Crescenzi (Istituto di Studi Germanici), Axel Pichler (University of Stuttgart).
- 09.2018-03.2019:** **Visiting PhD student** at the Goethe University Frankfurt of a.M., Germany.
Referent: Martin Saar.
- 09.2017-09.2018:** **Visiting PhD student** at the Research Centre SRC Text Studies (SRCTS), University of Stuttgart, Germany.
Referent: Claus Zittel.
- 01.09.2013-22.06.2015:** **Master Erasmus Mundus EuroPhilosophy** (“German and French Philosophy in the European Context”), **Université Jean-Jaurès, Toulouse, France**; graduated 22.06.2015 at Charles University Prague, Czech Republic with MA.phil. ("very good / très bien");
Trilateral Degree: Rheinische Friedrich-Wilhelms-Universität Bonn, Germany (autumn 2013), Bergische Universität Wuppertal (spring 2014), Charles University Prague (2015).
Master's thesis: „Der Aphorismus als Konstellation. Nietzsche und die Frage des Stils“. Supervisors: Hans Rainer Sepp (Prague), Tobias Nikolaus Klass (Wuppertal).
- 01.10.2009-03.10.2013:** **Bachelor in Philosophy, University of Pisa, Italy**. Assessment: 110/110 cum Laude.
Bachelor thesis: “Ulrich e la biblioteca di Babele. Musil, Nietzsche e la crisi del linguaggio nella Vienna *fin-de-siècle*”.
Supervisor: Giuliano Campioni.

Grants and achievements:

- 07.25:** F.R.S.-FNRS Belgium – "Grants and Fellowships 2024 - Postdocs" – Commission final grading: A : Excellent / A : Excellent, awarded.
- 17.09.24-19.09.24:** ECR grant to attend the conference "Early Career Experiences in the University. Theoretical approaches", UCL's Faculty of Education and Society, London, UK
- 07.24:** F.R.S.-FNRS Belgium – "Grants and Fellowships 2024 - Postdocs" – Commission final grading: A : Excellent / A : Excellent
- 09.05.24:** 3rd position (over 120 candidates) in the competition F0124 for the co-direction of the Research Pole "'Kunst der Kritik", Centre Marc Bloch, Berlin, Germany.
- 01.12.22-01-11-24:** 2-year post-doc grant, Italian Minister of University and Research (MIUR), University of Padua, Italy (1st position in the competition), 38.912 €
- 15.07.21-01.09.22:** DAAD post-doc grant, SRC Text Studies, University of Stuttgart, Germany. 7200 €
- 11.2021:** French-German University DFH/UFA grant for the organization of the conference "Wer sagt, er sei glücklich, lügt" - Kritische Theorie in Bruchstücken: 70 Jahre *Minima Moralia*. Centre Marc Bloch, Berlin (Germany). 13.100 €
- 01.01.20-01.03.20:** Weimar Klassik Stiftung' research grant, Weimar, Germany 2020, 2400 €
- 02.10.18-03.04.19:** Research grant from Italian Minister of University and Research (MIUR), for a research stay at Goethe University, Frankfurt a. M., Germany. 3.774 €
- 01.10.17-01.10.18:** Research grant from Italian Minister of University and Research (MIUR), for a research stay at SRC Text Studies, University of Stuttgart, Germany. 7.668 €
- 01.10.16-01.10.20:** 3-year PhD grant, Italian Minister of University and Research (MIUR), University of Padua, Italy, 46.029,84 €
- 15.07.16:** 1st position (over 80 candidates) in the national doctoral competition of the Italian Minister of University and Research (MIUR)
- 02.2015:** "Husserl and his Concept of Subjectivity in Dialogue" - grant for the organisation of the workshop "Normativity and Ethical Subjectivity", Charles University Prague, Czech Republic. 800 €
- 08.2011:** DAAD grant to attend an intensive language course at the Ludwig Maximilians University, Munich, Germany.
- 06.2008:** First prize at ACERM (Association of Music Competitions and Reviews), Florence, Italy

Publications:

Authored books:

1. Zellini, S. (2024): *Ästhetik der Form. Sprachkritik, Musik und Stil bei Nietzsche und Adorno*, De Gruyter, Berlin / Boston

Edited Books:

1. Zellini, S., with P. Babbionti (eds.) (2023): "Nietzsche e lo stile", *Rivista di filosofia*, Il Mulino, Bologna

Articles in Peer Reviewed Journals:

1. Zellini, S. (2025): "Saggismo e *Bildung* nell'*Uomo senza qualità* di Musil", in: *Cultura Tedesca*, forthcoming
2. Zellini, S., with Pinto, V. (2025): "La proceduralizzazione della libertà. Università e (post-) democrazia", in: *Il ponte*, forthcoming
3. Zellini, S., (2025): « Entre adaptation et autonomie. L'actualité de la réflexion d'Adorno sur la *Bildung* ». In: *La Bildung aux XIXe et XXe siècles : Critiques, crises et transformations* (eds. M.Claudel, Q.Landenne, N.Querini), *Klēsis*, Vol. 59, No.1.
4. Zellini, S., with V. Pinto (2023): "The 'Academic Difference': reimagining academic freedom in European liberal democracies". In: *Philosophy and Theory in Higher Education* (PTHE) Journal, 5, no. 2, pp. 289–328
5. Zellini, S. (2022): "Neue Form zu finden. Sprache und Musik in Nietzsches frühen Schriften". In: *Jahrbuch Nietzscheforschung*, 29, pp.3–20
6. Zellini, S. (2019): "Nietzsche, die homerische Frage und die Dialektik der Aufklärung", in: *Nietzsche-Studien*, 48, pp.1–25
7. Zellini, S. (2016): "Wittgenstein und das Wissen zwischen zwei Lichtern: Wissenschaft und Erfahrung", *Eikasía Revista de filosofía* 71, pp.251–263

Book Chapters:

1. Zellini, S. (2025, forthcoming): "Il mito Humboldt", in: W. von Humboldt, *La teoria della Bildung*, ed. M. Conte & S. Zellini, trans. S. Zellini, Genova: Il Melangolo, forthcoming
2. Zellini, S. (2025, forthcoming): "Anacronismi Humboldtiani". In W. von Humboldt, *La teoria della Bildung*, ed. M. Conte & S. Zellini, trans. S. Zellini. Genova: Il Melangolo, forthcoming
3. Zellini, S. (2025): "Eduard Hanslick", in: *Nietzsche's philosophers Handbook*, ed. by Francisco Arenas-Dolz, Eleonora Caramelli, Francesco Cattaneo, Gianluca Garelli, De Gruyter, Berlin (forthcoming)
4. Zellini, S. (2025): "Johann Gottfried Herder" in: *Nietzsche's philosophers Handbook*, ed. by Francisco Arenas-Dolz, Eleonora Caramelli, Francesco Cattaneo, Gianluca Garelli, De Gruyter, Berlin (forthcoming)
5. Zellini, S. (2025): "L'erosione della libertà accademica", in: E.Perrella, M.Manghi (eds.), *Democrazia, diritto, psicoanalisi. La libertà come principio*, Polimnia, Sacile, p.155-178.
6. Zellini, S. (2022) "Stil und Fotografie in Benjamins Einbahnstraße" in: *Fotografische Differenz*, H.R. Sepp (ed.), Libri Nigri, Verlag Traugott Bautz, Nordhausen, pp.154-175
7. Zellini, S. (2018): "Wittgenstein, Mach e il senso comune", in: Pietro Gori (ed.), *Ernst Mach tra scienza e filosofia*, ETS Pisa, pp.129-150
8. Zellini, S. (2017): "Questioni di stile. Nietzsche e Adorno", in: Gabriella Pelloni, Claus Zittel (eds.), *Poetica in permanenza, Studi su Nietzsche*, ETS, Pisa, pp.263-280

European Commission's Reports and Articles:

1. Zellini S., Crosier D., Siglas E., Kremo A., Fiore E. Antonello D., *Towards Equity and Inclusion in Higher Education in Europe*, Eurydice Report, European Commission, 2022.
2. Zellini S., Crosier D., “we need to talk about...academic freedom”, in: *Eurydice Focus on Articles*, European Commission, 2021.

Reviews:

1. Zellini, S., “Mario Distaso. Marcuse, Adorno. Percorsi fra estetica e politica”, *Studi Germanici*, 2024, vol.25, no 1
2. Luca Crescenzi / Carlo Gentili / Aldo Venturelli, Alla ricerca dei „buoni europei“. Riflessioni su Nietzsche. Bologna: Pendragon 2017, *Nietzsche-Studien*, 2023, vol.52, no.1, 2023, pp.391-401
3. Luca Crescenzi / Carlo Gentili / Aldo Venturelli (Hg.), Letteratura e identità europea. Per una storia dei „buoni europei“. Rom: Istituto Italiano di Studi Germanici 2018, *Nietzsche-Studien*, 2023, vol.52, no.1, 2023, pp.391-401
4. Marco Brusotti / Michael McNeal / Corinna Schubert / Herman Siemens (Hg.), European / Supra-European. Cultural Encounters in Nietzsche's Philosophy. Berlin / Boston: De Gruyter 2020, *Nietzsche-Studien*, 2023, vol.52, no.1, 2023, pp.391-401

Translations:

1. German-Italian: Wilhelm von Humboldt, *Theorie der Bildung des Menschen* (1793), in: W. von Humboldt, *La teoria della Bildung*, ed. M. Conte & S. Zellini, trans. S. Zellini. Melangolo: Genova, 2025, forthcoming
2. German-Italian: Wilhelm von Humboldt, *Über die innere und äussere Organisation der höheren wissenschaftlichen Anstalten in Berlin* (1810), in: W. von Humboldt, *La teoria della Bildung*, ed. M. Conte & S. Zellini, trans. S. Zellini. Melangolo: Genova, 2025, forthcoming
3. German-Italian: Bastian Strinz, ""L'innocuo auto-osservatore". Al di là del bene e del male come modello poetologico di riferimento nelle prime prose di Robert Walser", in: "Estetica Studi e ricerche" Bologna 2019
4. German-Italian: Giulia Baldelli, "Picchi e lucertole: Nietzsche a confronto con la tradizione dell'epigramma in "Vocazione di poeta"", in: Gabriella Pelloni e Claus Zittel (eds.), *Poetica in permanenza, Studi su Nietzsche*, ETS, Pisa 2017
5. French-Italian: C. Chabert, "Il sé, il soggetto, il dolore", in *Rivista di Psicoanalisi*, Raffaello Cortina, Milan 2015

Organization of conferences and seminars:

- 17-18.11.2025:** **Co-organiser of the international conference** “La liberté académique dans la démocratie universitaire, Université de Nantes, France [with: A. Leclerc, Q. Landenne, S.Rui, E.Frenkiel, G.Cuny].
- 03-06.2025:** **Co-organiser of the lecture series** “Repenser l'Université”, UCLouvain-Bruxelles, Belgium [with: Q.Landenne].
- 18-22.11.2023:** **Co-organiser of the conference** "Nietzsche. Vivere e pensare pericolosamente". XXI Seminario Permanente Nietzscheano (SPN), Istituto

Italiano di Studi Germanici / Fondazione Collegio San Carlo, Modena, Italy [with L.Serini and the SPN members].

- 18.06.2024:** **Co-organiser of the conference** "Bildung. Erziehung. Kultur. Emancipatory perspectives from classical German philosophy to Critical Theory", University of Padua, Italy [with: G.Luciano, G.Mioli].
- 18-22.12.2023:** **Co-organiser of the conference** "Nietzsche. La memoria e l'oblio". XX Seminario Permanente Nietzscheano (SPN), Istituto Italiano di Studi Germanici / University of Naples, Italy [with L.Serini and the SPN members].
- 20-22.12.2022:** **Co-organiser of the conference** "Nietzsche e la poesia" XIX Seminario Permanente Nietzscheano (SPN), Istituto Italiano di Studi Germanici / University of Bologna, Italy [with L.Serini and the SPN members].
- 11-13.11.2021:** **Co-organiser of the conference** "Wer sagt, er sei glücklich, lügt" - Kritische Theorie in Bruchstücken: 70 Jahre *Minima Moralia*. Centre Marc Bloch, Berlin (Germany) with the support of the University of Toulouse Jean-Jaurès (France), the Bergische Universität Wuppertal (Germany) and the Stuttgart Research Centre for Text Studies (Germany) [with P.Buhlmann, T.Klass, P.Nolz].
- 03.06.2021:** **Co-organiser of the conference:** "Incontri su Friedrich Nietzsche: sotto il cappello dello stile", University of Turin, Italy [with P. Babbioni].
- 28-29.03.2018:** **Co-organiser of the conference** "Tra filosofia e letteratura. Nietzsche nella prima metà del Novecento tedesco", University of Padua, Italy [with A.Giacomelli, P.Gori, F.Grigenti, M.Rispoli].
- 11-12.01.2018:** **Co-organiser of the conference** "Oralità e scrittura. I due volti delle parole", University of Padua, Italy [with the colleagues from the PhD School of the University of Padua].
- 14.12.2017:** **Co-organiser of the panel** "Early Frankfurt school and the problem of exclusion", at the conference "Inclusion and exclusion in the history of ideas", Centre for Intellectual History, University of Helsinki, Finland [with P. Buhlmann, P.Nolz, H.Stoel].
- 01.06.2018:** **Co-organiser of the workshop** "Hermeneutische Probleme im Umgang mit Nietzsches Nachlass" University of Stuttgart, Germany [with G.Baldelli, F. Mauch, A.Pichler].
- 17-20.02.2015:** **Co-organiser of the workshop** "Normativity and Ethical Subjectivity" Charles University Prague, Czech Republic [with H. Stoel].
- 17-20.02.2014:** **Co-organiser of the workshop** "Philosophy and Humanities: Correspondences, Appropriations, Conflicts" University of Coimbra, Portugal [with E.Santos, I.Yurkovic].

Presentations:

- 08.05.2025:** University of Verona, Italy. Lecture series "Nietzsche e il contemporaneo. Nietzsche nello specchio del Novecento tedesco". Title: "Nietzsche e Adorno" (book presentation). [Organisation: Gabriella Pelloni, Davide di Maio].
- 03.12.2024:** University of Padua, Italy. Lecture series "Unter Palmen". Title: "Anacronismi humboldtiani. L'inattualità della *Bildung*". [Organisation: Marco Rispoli, Elisabetta Mengaldo].

- 21.11.2024:** University of Udine, Italy. International conference “Il saggismo d'autore tra le due guerre (1914-1945). Riflessioni e nuove prospettive.” Title: Saggismo e *Bildung* nell’*Uomo senza qualità* di Musil [Organisation: Elena Polledri, Simone Costagli].
- 24.11.2024:** University of Bari, Italy. Conference “Democrazia, Diritto, Psicoanalisi. La libertà come principio”. Title: “L'erosione della libertà accademica. Tra adattamento e autonomia”. [Organisation: Ettore Perrella].
- 26.10.2024:** Kloster Hochst, Stuttgart. International workshop on German literature. Title: Adornos *Bildungskritik*. [Organisation: Claus Zittel, Vanessa Vidal].
- 18.09.2024:** University of London, UK. International workshop on Bildung's theory. Title: “What is academic freedom? Adorno's *Bildungskritik*”. [Organisation: Alison Brady]
- 06.07.2024:** University of Madrid, Spain. International workshop on theory of education, between Universita Autónoma de Madrid (Spain), Laboratory of Education and Society (KU Leuven) & Edge Hill University (UK). Title: “Academic freedom between *Bildung* and the knowledge economy”.
- 10.06.2024:** University of Stuttgart, Germany. Oberseminar "Recent research in literary studies and aesthetics". Title: “Die Aktualität von Adornos Überlegungen zur Bildung”
- 06.04.2024:** University of Nottingham, UK. Midlands Conference in Critical Thought 2024. Title: “Academic freedom in Europe. Panel: Addressing the Underbellies of Neoliberal Academia” [Organisation: Matko Krce-Ivancic]
- 05.03.2024:** University of Padua, Italy. Conference: “Valutare e orientare”. Title: “Valutazione e libertà accademica” (with V.Pinto) [Organisation: Mino Conte, Luca Illetterati]
- 09.06.2023:** University UCLouvain Saint Louis, Belgium. Conference: "Education. L'actualité intempestive d'une idée moderne". Title: “Rethinking academic freedom: the Actuality of Adorno and Horkheimer's Theory of Bildung” [Organisation: Q.Landenne, N.Querini]
- 18.06.2021:** University of Vienna, Austria. Bologna Follow-up Group (BFUG) Conference, with: European Commission, Council of Europe, European University Association, ESU ENQA, Educational International/ETUCE, Magna Charta Observatory. Title: “Academic Freedom in Europe. Proposal for indicators” [Organisation: BFUG group]
- 19.05.2021:** University of Turin, Italy. Conference "Incontri su Friedrich Nietzsche: sotto il cappello dello stile". Title: “Stile e carattere. Necessità fisiologica e libertà artistica” [Organisation: P.Babbiotti, S.Zellini]
- 27.02.2020:** Friedrich Nietzsche College, Weimar, Germany. Philosophical laboratory. Title: “Form and language in Nietzsche and Adorno” [Organisation: H.Heit, C.Schubert]
- 28.09.2019:** Hotel Waldhaus, Sils Maria, Switzerland. 39th Sils Nietzsche Colloquium. Title: “Language and Music in Nietzsche” [Organisation: P.A.Bloch, W.Groddeck, B.Naumann, A.Pieper, K.Saporiti, W.Stegmaier, H.Thüring]
- 09.10.2018:** Scuola Galileiana di Studi Superiori, Padua, Italy. Conference: “Io non sarò uno straniero tra voi, Nietzsche e la filologia”. Title: “Nietzsche, la questione omerica e la Dialettica dell'illuminismo” [Organisation: L.Bossina]
- 29.03.2018:** University of Padua, Italy. Conference "Tra filosofia e letteratura. Nietzsche nella prima metà del Novecento tedesco". Title: “Il canto ferito delle sirene. La ricezione di Nietzsche nell'exkursus su Odisseo della *Dialettica dell'Illuminismo*.” [Organisation: A. Giacomelli, P. Gori, F. Grigenti, M. Rispoli, S. Zellini].

- 14.12.2017:** University of Helsinki, Centre for Intellectual History, Finland. Conference "Inclusion and exclusion in the history of ideas". Title: "Forms of alterity: Benjamin, Adorno and the language of inclusion" [Organisation: M. Peltonen]
- 13.05.2017:** Charles University Prague, Czech Republic. Conference: "Intercultural theories of the photographic image." Title of the lecture: "Style, montage and photography in Walter Benjamin" [Organisation: H. R. Sepp]
- 06.05.2017:** Ludwig-Maximilians-University, Munich, Germany. Conference: "Making images visible, visibility in philosophy, literature, film and the visual arts. Title: "Thinking in images and painting in concepts. Benjamin, Adorno and the images of thought" [Organisation: K. Simon, K. Rajabi].
- 04.11.2016:** Scuola Galileiana di Studi Superiori, Padua, Italy. International conference: Ernst Mach tra scienza e filosofia. Title: "Elementi machiani in Ludwig Wittgenstein" [Organisation: P. Gori, F. Grigenti]
- 04.03.2016:** Università di Verona, Italy. International conference: "Nietzsche, Estetica, Retorica, Poetica". Title: "Questioni di stile. Nietzsche e Adorno." [Organisation: G. Pelloni, I. Schiffermüller]
- 05.02.2015:** Charles University Prague, Czech Republic. Conference: "Philosophy and Mathematics". Title: "Wittgenstein and knowledge between two lights: Science and Experience" [Organisation: F. Mendivil]
- 19.02.2015:** Charles University Prague, Czech Republic. Conference: "Normativity and ethical subjectivity" Title: "Small form, small morality. Aphorisms and fairy-tale material in Adorno's philosophy" [Organisation: H. Stoel, S. Zellini]
- 19.02.2014:** University of Coimbra, Portugal. Conference: "Philosophy and the Humanities: Correspondences, Appropriations, Conflicts". Title: "The irredeemable I, Musil and the new language of the vivisection of the soul." [Organisation: T.Klass, O.Voirol, S. Zellini]

Teaching activity:

Academic year 2020-2021: modern German philosophy - proseminar. Chair: Tobias Klass, with P.Buhlmann, T.Klass, P.Nolz. University of Wuppertal (42h)

Academic year 2019-2020: Literary studies and aesthetics. MA advanced seminar. Chair: Claus Zittel. University of Stuttgart (6h)

Academic year 2018-2019: Literary studies and aesthetics. MA advanced seminar. Chair: Claus Zittel. University of Stuttgart (6h)

Academic year 2017-2018: Literary studies and aesthetics. MA advanced seminar. Chair: Claus Zittel. University of Stuttgart (6h)

Academic year 2016-2017: "German Literature III". MA advanced seminar. Chair: Marco Rispoli . University of Padua (6h)

Affiliations and research networks:

Since 2025: Member of the Scientific Committee of the Centro italiano di studi su Nietzsche "Colli – Montinari" (CISN). www.centronietzsche.net

Since 2024: Member of Hyper-Nietzsche, ENS, Paris. <http://www.hypernietzsche.org/it/>

Since 2024: Member of Centre Prospero, UCLouvain, Bruxelles, Belgium, <https://www.centreprospero.be/>

Since 2023: Member of The Research Pole “Critical Thinking in the Plural. Conceptual Approaches in Research in the Social Sciences”, Centre Marc Bloch, Berlin, Germany, <https://cmb.hu-berlin.de/en/team/profil/susanna-zellini>

Since 2023: Member of “Società Italiana di Teoria Critica”, Università di Milano, Italy, <https://teoriacritica.org/>

Since 2023: Co-funder and senior member of the “Seminar for Critical Theory of Education” (STCB), University of Padua, Italy.

Since 2021: Member of the research project “Le radici mediterranee dello spirito Europeo”, Istituto di Studi Germanici, Rome, <https://spiritomediterraneo.com/>

Since 2019: Co-coordinator and senior member of the Seminario Permanente Nietzscheano (SPN), Centro Studi Colli-Montinari, Pisa, <https://seminarionietzsche.wordpress.com>

Since 2015: Member of the International Nietzsche Research Group Stuttgart (INFG), SRC Text Studies, University of Stuttgart, <https://www.srcts.uni-stuttgart.de/forschung/infg/>

Activity as a reviewer:

- *Nietzsche-Studien*, De Gruyter, Berlin-New York-Boston
- *International Journal of the Classical Tradition* (IJCT), Springer, Berlin
- *Estetica Studi e Ricerche*, il Mulino, Bologna
- *Paradosso, Rivista di filosofia*, Il Poligrafo, Padova
- *In Circolo – Rivista di filosofia e culture*, Milano
- *Studi di Estetica*, Mimesis, Milano
- *Mechane*, Mimesis, Milano

Language skills:

Italian: Mother tongue

German: C2. DSH II certificate (LMU University Munich)

English: C2. Eurocentres Certificate (Eurocentres Cambridge)

French: C1/C2. DELF certificate (Institut Français Toulouse)

Dutch: B1. Certificate (University of Padua)

Latin: translation and reading skills. (Galileo Galilei-Gymnasium, Florence)

Ancient Greek: translation and reading skills (Galileo Galilei-Gymnasium, Florence)

Date:

23/08/2025

Signature:

