

Curriculum Vitae

Dr. Eric-John Russell

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ACADEMIC POSITIONS

ERC Postdoctoral Fellow, BildungLearning Project Centre Prospéro, UCLouvain, Brussels	06/2025 – present
Marie Skłodowska-Curie Postdoctoral Fellow, Center for Post-Kantian Philosophy, Universität Potsdam	07/2022 – 07/2024
Lecturer, Philosophisches Seminar, Universität Tübingen	10/2023 – 02/2024
Lecturer, Institut für Philosophie, Universität Potsdam	10/2023 – 02/2024
Enseignant, Département De Philosophie, Université Paris 8	10/2020 – 02/2022
Teaching Assistant and Research Administrator, CRMEP, Kingston University, London	10/2015 – 06/2019
Associate Tutor, School of Law, Politics and Sociology, University of Sussex	01/2017 – 01/2019
Lecturer, Central St. Martins and Chelsea College of Art and Design, University of the Arts London	10/2016 – 11/2017
Teaching Assistant, Visual and Critical Studies, School of Visual Arts, New York	09-2012 – 06/2013

RESEARCH

Areas of Specialization

German Idealism | Social Epistemology | Critical Theory

Areas of Competence

Political and Social Philosophy | Classical Political Economy | Aesthetics | Philosophy of Technology | Media Theory | Intellectual History

EDUCATION

2019	PhD, Philosophy, Centre for Research in Modern European Philosophy, Kingston University, London, <i>Pass With No Corrections</i>
2015	MA, Philosophy, New School for Social Research, New York, <i>Dean's List</i>
2013	MA, Critical Theory and the Arts, School of Visual Arts, New York

SELECT FELLOWSHIPS, GRANTS & AWARDS

- Marie Skłodowska-Curie Postdoctoral Fellowship (€189,687.36), Institut für Philosophie, Universität Potsdam, 2022-24
- Mind Association Minor Conference Grant (£400), Marx & Philosophy Society 16th Annual Conference, London, June 2019.
- Graduate Research School Activity Fund (£500 x 2), Kingston University, Archival research, Bibliothèque nationale de France, Paris. Département des manuscrits, March 2018, Sep. 2017 and Nov. 2016.

- The Lipman-Miliband Trust Conference Grant (£2,000), “Capitalism: Concept and Idea: 150 Years of Marx’s *Capital*,” London, 2017.
- Kingston University Studentship and Faculty Stipend (€16,000 x 3), Centre for Research in Modern European Philosophy, 2015-2018.

PUBLICATIONS

Monograph

Spectacular Logic in Hegel and Debord: Why Everything is as it Seems, Foreword by Étienne Balibar, London: Bloomsbury Academic, 2021; German translation with Tiamat Verlag, forthcoming Spring 2025.

Edited Volumes

Toward a New Type of Human Being: Conceptualizing Anthropological Deformation, Eric-John Russell, Sebastian Tränkle (eds.), Chicago: University of Chicago Press, forthcoming Fall 2025.

Capitalism: Concept, Idea, Image: Aspects of Marx’s Capital Today, Peter Osborne, Eric-John Russell, Eric Alliez (eds.), London: CRMEP Books, 2019.

“Dead Dogs Never Die: Hegel and Marx,” *Revista Opinião Filosófica*, Vol. 7(1), 2016.

Peer-Reviewed Articles

“The Road to Hell is Paved With Dialectics,” *Hegel Bulletin*, forthcoming 2025.

“Certainty in an Uncertain World: Toward a Critical Theory of Opinion,” *Critical Sociology*, Vol. 50(4-5), June 2024.

“You Can’t Spell Opinion Without I: Toward a Hegelian Critical Theory of Opinion,” *Hegel Bulletin*, Feb. 2024.

“Why the Customer is Always Right: Debord’s spectacle as the rationalisation of mimesis,” *Radical Philosophy* 214, April 2023.

“Guy Debord, An Untimely Aristocrat,” *Theory Culture & Society* Vol. 39(5), 2022.

“Nada es ya lo contrario de nada: La sociedad del espectáculo de Guy Debord hoy,” *Constelaciones: Revista de Teoría Crítica*, No. 14, 2022.

“Dialectic in the Hands of a *Handwerker*: Joseph Dietzgen and the Humble Beginnings of Dialectical Materialism,” *Science & Society*, Vol. 85(3), 2021.

“Living Distinctions over Atrophied Oppositions: Hegel as Critic of Reification,” *Contradictions: A Journal for Critical Thought*, Vol. 1, 2017.

“Dead Dogs Never Die: Hegel and Marx” (co-author with Frank Engster), *Revista Opinião Filosófica*, Vol. 7(1), 2016.

“The Logic of Subsumption: an Elective Affinity between Hegel and Marx,” *Revista Opinião Filosófica*, Vol. 6(2), 2015.

Book Chapters

“The Situationist International spoke, and history confirmed it,” *Final Issues: Endings in Modern Intellectual History*, Duke University Press, forthcoming 2025.

“From *Bildung* to *Halbbildung*: the collapse of cultivation,” *Bildung: The Untimely Actuality of a Modern Idea*, Quentin Landenne and Nicolas Quéirini (eds.), Brussels: Presses de l’Université Saint-Louis, forthcoming 2025.

“Reification: When Too Much is Never Enough,” *Research Handbook on Critical Theory*, Douglas Kellner and Rainer Winter (eds.), London: Edward Elgar Publishing, forthcoming 2025.

“By This Sign Thou Shalt Conquer: An Introduction to the English Translation of *A Gallery of Recuperation*,” *A Gallery of Recuperation: On the Merits of Slandering Charlatans, Swindlers, and Frauds*, London: The MIT Press, 2023.

“From the Commodity to the Spectacle: Debord’s Marx,” *Capitalism: Concept, Idea, Image: Aspects of Marx’s Capital Today*, Peter Osborne, Eric-John Russell and Eric Alliez (eds.), London: CRMEP Books, 2019.

“Georg Lukács: An Actually Existing Antinomy,” *The Sage Handbook of Frankfurt School Critical Theory*, Beverley Best, Werner Bonefeld and Chris O’Kane (eds.), London: Sage Publications, 2018.

“The Eyes of Narcissus: the province of reflection in Georg Lukács and Guy Debord,” *Jahrbuch der Internationalen Georg-Lukács-Gesellschaft*, 2017/2018, Rüdiger Dannemann (eds.), Bielefeld: Aisthesis Verlag, 2017.

Translations

Theodor W. Adorno, “The Individual and Society” Dossier, trans. German to English, *Toward a New Type of Human Being: Conceptualizing Anthropological Deformation*, Chicago: University of Chicago Press, forthcoming 2025.

Rosa Luxemburg, “Organisation, Programme, Tactics,” trans. German to English, *The Complete Works of Rosa Luxemburg*, London: Verso, forthcoming 2025.

Michel Foucault, “The Question of Anthropology. 1954-1955 Lectures,” trans. French to English, in: Peter Osborne (ed.) *Futurethoughts: Critical Histories of Philosophy*, CRMEP Books, 2024.

Anselm Jappe, *The Self-Devouring Society: Capitalism, Narcissism and Self-Destruction*, trans. French to English, New York: Common Notions, 2023.

Jaime Semprun, *A Gallery of Recuperation: On the Merits of Slandering Charlatans, Swindlers, and Frauds*, trans. French to English, London: The MIT Press, 2023.

Achim Szepanski, *Capital in the Twenty-First Century*, trans. German to English London: Palgrave, 2022.

Dominik Intelmann, “The Heckert Kids Are (Not) Alright,” *Begehungen No. 17*, Exhibition Catalogue, trans. German to English, Chemnitz, 2020.

Kathrin Schöneegg, “Return of Abstraction After the End of Photography,” *Photography to the Text of Abstraction/La photo à l’épreuve de l’abstraction*, exhibition catalogue Frac Normandie Rouen, trans. German to English, Hatje Cantz Verlag, Berlin, 2020.

Anselm Jappe, “What are the Children Lacking,” trans. French to English, *Cured Quail Volume 2*, 2020.

Peter Samol, “Narcissism as Norm: Psychic Deformation in Late Capitalist Society,” trans. German to English, *Krisis: Kritik der Warengesellschaft*, 2020.

Anselm Jappe, “Narcissus or Orpheus? Notes on Freud, Fromm, Marcuse and Lasch,” trans. French to English, *Cured Quail Volume 2*, 2020.

Christoph Hesse, “Virtual Experience,” trans. German to English, *Cured Quail Volume 1*, 2018.

Elbe, Ingo. “Public Life: On Hannah Arendt’s Conservative Theory of Economic Growth,” trans. German to English, *Journal for Critical Social Theory and Philosophy*, Vol. 2(2), 2015.

Reviews

“Not German Enough?” Review of *Debord, Time and Spectacle* by Tom Bunyard, *Radical Philosophy* 2.3, 2018.

“Review of *The Society of the Spectacle* by Guy Debord, translated and annotated by Ken Knabb,” *Marx & Philosophy Review of Books*, 2015.

Public Engagement Articles

“Mein Meinen,” *Versorgerin. Zeitung der Stadtwerkstatt*, <<https://versorgerin.stwst.at/artikel/06-2025/mein-meinen>> (June 2025).

“Toward a Theory of Twenty-First-Century Charlatanism,” *Verso Blog*, <<https://www.versobooks.com/en-gb/blogs/news/toward-a-theory-of-twenty-first-century-charlatanism>> (18 August 2023).

“Ich meine, also bin ich?! – Eric-John Russell erforscht die Philosophie der Meinung,” *Portal Wissen. Das Forschungsmagazin der Universität Potsdam*, <<https://www.uni-potsdam.de/de/nachrichten/detail/2023-01-26-ich-meine-also-bin-ich-eric-john-russell-erforscht-die-philosophie-der-meinung>> (Eins 2023).

“Nichts ist mehr das Gegenteil von irgendetwas,” *Jungle World*, #41, <<https://jungle.world/artikel/2021/41/nichts-ist-mehr-das-gegenteil-von-irgendetwas>> (14 Oct. 2021).

“Nothing is Any Longer the Opposite of Anything: Guy Debord’s *The Society of the Spectacle* Today,” *Verso Blog*, <<https://www.versobooks.com/blogs/5019-nothing-is-any-longer-the-opposite-of-anything-guy-debord-s-the-society-of-the-spectacle-today>> (11 March 2021).

TEACHING

Universität Tübingen, Philosophisches Seminar, Winter 2023-24

- “Domination qua Appearance: Guy Debord and the society of the spectacle,” Blockseminar

Universität Potsdam, Institut für Philosophie, Winter 2023-24

- “Strukturwandel der Öffentlichkeit 2.0,” (co-taught with Prof. Thomas Khurana)

University of Paris 8, Département de Philosophie, Fall/Winter 2020-21

- “Anglais pour philosophes : La philosophie de la mimésis”
- “Atelier de pratique de lecture et de traduction”

University of Sussex, School of Law, Politics and Sociology

- “Modern Political Thought,” Fall 2018
- “Explanatory Concepts in Political Science,” Fall 2018
- “Foundations of Politics,” Spring 2018
- “The Making of Modern Europe,” Fall 2017
- “Foundations of Politics,” Spring 2017

Kingston University, Centre for Research in Modern European Philosophy

- “Being, Nothing, Becoming: The Opening Dialectic of Hegel’s *Science of Logic*” (co-taught with Borna Radnik), Spring 2018-Summer 2019
- “Marx’s *Capital Vol. I*” (co-taught with Prof. Étienne Balibar), Spring 2017
- “Hegel and his Legacy” (co-taught with Prof. Peter Osborne), Fall 2016
- “Critique, Practice Power” (co-taught with Prof. Howard Caygill), Fall 2015

University of the Arts London

- “Guy Debord, the Situationist International and *The Society of the Spectacle*,” Central St. Martins, Fall 2017
- “Guy Debord and *The Society of the Spectacle*,” Chelsea College of Art and Design, Spring 2017
- Crits, BA Year 3 Interim Exhibition, BA Fine Art, Chelsea College of Art and Design, Spring 2017
- “Guy Debord, the Situationist International and *The Society of the Spectacle*,” Central St. Martins, Fall 2016

School of Visual Arts, Department of Visual and Critical Studies

- “The Nature, History, and Practices of the Image II” (co-taught with Prof. Robert Hullot-Kentor), Spring 2013
- “Modern Philosophy I” (co-taught with Prof. Tom Huhn), Fall 2012

Theses Supervised

Universität Potsdam, Bachelorarbeit, Winter-Spring 2023-24: “Wissenschaftsbegriff und Wissenschaftlichkeitsanspruch des Marxismus in Friedrich Engels’ Die Entwicklung des Sozialismus von der Utopie zur Wissenschaft.”

Ecole nationale supérieure des arts visuels de La Cambre, Masters Dissertation, Summer 2024: “La division du travail artistique dans l’académie d’art modern.”

SELECT PRESENTATIONS

“Towards a Critical Theory of Opinion,” *Historical Materialism* (SOAS, London, 2025).

“Surface Without Depth: Adorno and the Society of the Spectacle,” *From Adorno Onwards: Totality and Disintegration* (Universidade Federal Rural do Rio de Janeiro, 2025).

“Diffuse Manipulation,” *International Symposium: Manipulation – What It Is, Why It Matters, and How It Shapes Our Lives* (Center for Ethics and Philosophy in Practice, LMU Munich, 2025).

“The Situationist International spoke, and history confirmed it,” *Final Issues. Endings in Modern Intellectual History* (Leibniz-Zentrum für Literatur- und Kulturforschung, 2024).

“From *Bildung* to *Halbbildung*: Adorno and the collapse of cultivation,” *Adorno’s Sociology International Conference* (University of Innsbruck, 2024).

“Platforms of Proletarianization,” *Machines of the Social: Artificial Intelligence and Social Cognition* (Universität Potsdam, 2024).

“When What is Known No Longer Has Any Meaning: Toward a Critical Theory of Opinion,” *Which Smartness? Whose Intelligence? Critical Perspectives on Digital Technology and Political Subjects* (Centre of Philosophy, University of Lisbon, 2024)

“When What is Known No Longer Has Any Meaning: A Critical Theory of Opinion,” (New School for Social Research, New York, 2024).

“Platforms of Proletarianization,” *Platform Co-Operatives, Digital Capitalism, and the Future of Work* (Oxford University, 2024)

“When What is Known No Longer Has Any Meaning: Opinion as Epistemological Regression,” *Towards a “New Type of Human Being”? Conceptualizing Anthropological Deformation* (Freie Universität, Berlin, 2023).

“Certainty in an Uncertain World: The Philosophical Contradictions of Public Opinion,” *Braga Meeting on Ethics and Political Philosophy* (University of Minho, Braga, 2023).

“From *Bildung* to *Halbbildung*: Adorno and the collapse of cultivation,” *Bildung: l’actualité intempestive d’une idée moderne* (Université Saint-Louis, Brussels, 2023).

“Certainty in an Uncertain World: Toward a Critical Theory of Opinion,” *Historical Materialism* (Panteion University of Social and Political Sciences, Athens, 2023).

“The Critique of Everyday Life,” *Social Theory and Alternative Societies* (Oxford Brookes University, Oxford, 2023).

“Why Everything is as it Seems: Hegel and Debord,” *New York German Idealism Workshop* (Columbia University, New York, 2022).

“Hegel and the Philosophical Contradictions of Public Opinion,” *Trust and Disinformation Conference* (Universität Stuttgart, Stuttgart, 2022).

“Certainty in an Uncertain World: A Philosophy of Opinion,” *Public Workshop: Recognition Failures, Epistemic Injustice & Social Movements* (Universität Potsdam, Berlin, 2022).

“Spectacular Contemplation: Lukács Einfluss auf die Situationistische Internationale,” *Georg Lukács im 21. Jahrhundert* (Helle-Panke, Rosa-Luxemburg-Stiftung, Berlin, 2021).

“A Fairly Amiable Taunting: Guy Debord’s Hegel,” *Kojève, Bataille, Debord: The French Reception of Hegel: 1933-1952* (Cambridge, University of Cambridge, 2019).

“Georg Lukács: An Actually Existing Antinomy,” *The Legacy of Georg Lukács: An International Conference* (Eötvös Loránd University, Budapest, 2017).

“Joseph Dietzgen: Dialectic in the Hands of a *Handwerker*,” *Anton Pannekoek Symposium: Ways of Viewing Science and Society* (Royal Netherlands Academy of Arts and Sciences, Amsterdam, 2016).

SELECT CONFERENCE ORGANIZATION

- Machines of the Social: Artificial Intelligence and Social Cognition, 2-Day Conference, Universität Potsdam, May 2024.
- Towards a New Foundation for Philosophical Anthropology, 2-Day Workshop with Étienne Balibar, Universität Potsdam, April 2024.
- Towards a ‘New Type of Human Being’? Conceptualizing Anthropological Deformation, 3-Day Workshop, Freie Universität, Berlin, July 2023.
- The Effectivity of Knowledge: Workshop with Frieder Vogelmann, Universität Potsdam, May 2023.

PROFESSIONAL SERVICE

- Translator, Rosa Luxemburg Stiftung - Texts planned for the English edition of Rosa Luxemburg’s Collected Works, Fall 2024 – present.
- Translator, Institut für kritische Theorie - Projekt Internationalisierung des Historisch-kritisches Wörterbuch des Marxismus, Spring 2021 – present.
- Journal Referee: *Philosophy and Society*, *Science & Society* (x 2), *Historical Materialism* (x 2), *Metodo: International Studies in Phenomenology and Philosophy*, *Rethinking Marxism*, *Selva*, *Stasis*, *Distinktion: Journal of Social Theory*
- Executive Secretary, British Philosophical Association, Fall 2016 – Summer 2022.
- Editor in Chief, Marx & Philosophy Society Review of Books, Fall 2016 – present.
- Research Administrator, Centre for Research in Modern European Philosophy, Kingston University, London, Fall 2015 – Summer 2018.

RESEARCH LANGUAGES

- Spanish | ILR proficiency levels 1-4
- German | ILR proficiency levels 1-4
- French | ILR proficiency levels 1-4

PROFESSIONAL MEMBERSHIPS

- Internationale Lukács-Gesellschaft: 2017 – present.
- Hegel Society of Great Britain: 2016 – present.
- Marx & Philosophy Society: 2016 – present.
- British Philosophical Association: 2016 – present.

PROFESSIONAL REFERENCES

Professor Thomas Khurana, Chair of Philosophical Anthropology and Philosophy of Mind, Institut für Philosophie, Universität Potsdam, Potsdam, khurana@uni-potsdam.de, +49 (0)0331-977-113136

Professor Emeritus Étienne Balibar, French and Comparative Literature, Columbia University, E.balibar@wanadoo.fr, +01 (0)212 854 4541

Professor Peter Osborne, Director, Centre for Research in Modern European Philosophy, Kingston University, London, P.Osborne@kingston.ac.uk, +44 (0)20 8417 9000