

Anna Caterina Dalmasso

curriculum vitae

Department of Philosophy “Piero Martinetti”
University of Milan
Via Festa del Perdono, 7, 20122 Milan, Italy
telephone: +393285310447
email: annacaterina.dalmasso@unimi.it

orcid.org/0000-0002-1236-8772
scopus id: 56122570000

Areas of Specialization

Film Studies, Media Studies, Visual Culture, Image Theories,
Aesthetics and Philosophy of Art, Phenomenology, 20th Century French Philosophy.

Research Topics

Screen Studies, Post-cinema, Media Archaeology, Post-digital Culture, Virtual Environments,
Phenomenology of Film Experience, Philosophy of Technology and Media, Philosophy of Cinema.

CURRENT ACADEMIC POSITION

01/11/2020-31/10/2023 Assistant Professor (RTD-a in L-ART/06, “Cinema, photography, and television”)
Department of Philosophy “Piero Martinetti”
University of Milan

EDUCATION

2010-2015 Ph.D. in Philosophy (Aesthetics), International Co-supervised Doctoral Thesis
University of Lyon 3 “Jean Moulin” / University of Milan
Supervisors: Mauro Carbone (University of Lyon 3) and Andrea Pinotti (University of Milan)
Dissertation: *The Body is the Screen. Merleau-Ponty’s Philosophy of the Visual*
Final grade: Highest distinction with the congratulations of the Examination Board
Jury: Philippe Dubois, Sorbonne University Paris 3 (Jury’s President, Referee); Emmanuel de Saint
Aubert, CNRS-Archives Husserl (Referee); Ruggero Eugeni, Catholic University of Milan; Galen Johnson,
University of Rhode Island, USA.
Date of the dissertation: 2015, December 1st

June-Aug. 2010 Filmmaking Summer Term “Fundamentals of Sight and Sound: Film”
New York University – NYU
Tisch School of the Arts • Final grade: A

2007-2010 Master of Arts in Philosophy (*Laurea Magistrale in Scienze Filosofiche*)
University of Milan
Dissertation on: Merleau-Ponty’s unpublished course notes “The Sensible World and the World of
Expression” • *summa cum laude*

2007-2008 Erasmus Exchange Program
Sorbonne University Paris IV
Philosophy and Sociology Department • One Academic Year Stay.

2004-2007 Bachelor of Arts in Philosophy (*Laurea Triennale in Filosofia*)
University of Milan
Dissertation on: Merleau-Ponty’s Philosophy of Cinema • *summa cum laude*

FELLOWSHIPS

- 2017-2019 Marie Skłodowska Curie Cofund “Move in Louvain” Postdoctoral Fellowship
Saint-Louis University – Brussels
Supervisor: Laurent Van Eynde • Duties involve: research activity, coordination and planning of scientific events, outreach activities • Oct 2017–Sept 2019.
- 2016-2017 ACRI Postdoctoral Fellowship (Associazione di Fondazioni e di Casse di Risparmio) Young Investigator Training Program, “From the Aesthetic Mind to the Symbolic Mind: Perceptual Dynamics, Mimetic Practices, Human Theatricality” – Awarded to 13 young international researchers, University of Florence • Supervisor: Giuseppina De Luca (University of Salerno).
- 2015-2016 Part-time Postdoctoral Fellowship (*Vacation de recherche*, COOPERA Grant)
University of Lyon 3 “Jean Moulin”
Supervisor: Mauro Carbone, Research Grant “Cooopérations et Mobilités Internationales Rhône-Alpes” • Duties involve: coordination of scientific activities and events, maintenance of the project website, newsletter and social media channels.
- 2011-2013 Ph.D. Fellowship, *Fondazione Comunicazione e Cultura* (CEI), Centro Universitario Cattolico
Supervisor: Adriano Fabris • Jan 2011-Dec 2013.
- 2007-2008 Erasmus Fellowship, for one academic year exchange program at the Sorbonne University Paris IV

HABILITATIONS AND QUALIFICATIONS

Italian National Scientific Qualification (Abilitazione Scientifica Nazionale – ASN) as Associate Professor in section 11/C4 “Estetica e filosofia dei linguaggi”, enabling to exert the functions of Associate Professor by the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR) • validity: 14/08/2019–14/08/2028.

French National Scientific Qualification as “Maître de conférences” in section 17 “*Philosophie*” enabling to exert the functions of Associate Professor, awarded by the French National Universities Council – CNU • validity: 18/02/2016–31/12/2020.

French National Scientific Qualification as “Maître de conférences” in section 18 “*Arts – Architecture, arts appliqués, arts plastiques, arts du spectacle, épistémologie des enseignements artistiques, esthétique, musicologie, musique, sciences de l’art*”, enabling to exert the functions of Associate Professor, awarded by the French National Universities Council – CNU • validity: 08/02/2016–31/12/2020.

RANKING IN THE SELECTION PROCEDURE FOR TENURE-TRACK ACADEMIC POSITIONS

Selected (*Auditionnée*) in the shortlist for an academic position in “Philosophy of Art and Contemporary Aesthetics” at Paris 1 Panthéon Sorbonne University, for the position as Associate Professor (*Maître de conférence*), section 18 “Art” (réf. 4502). Ranking: 3rd (5 candidates shortlisted) • May 2019.

Selected (*Auditionnée*) in the shortlist for an academic position in “Aesthetics, Art and Film Theory” at Saint Etienne University “Jean Monnet” for the position as Associate Professor (*Maître de conférence*), section 18 “Art” (réf. 4264). Ranking: 4th (8 candidates shortlisted) • April 2019.

AWARDS AND PRIZES

2019 “Seal of Excellence” delivered by the European Commission Horizon 2020, for the Marie Skłodowska Curie 2018 submission (Proposal number: 838121), scored as a high-quality project and recommended for funding (89.40%).

2017 “Seal of Excellence” delivered by the European Commission Horizon 2020, for the Marie Skłodowska Curie 2016 submission (Proposal number: 746799), scored as a high-quality project and recommended for funding (88.6 %).

2014 M.C. Dillon Award – Awarded by the International Merleau-Ponty Circle for the best graduate student essay, 39th MPC International Conference • Geneva, Switzerland.

Co-chair of the An-Icon Spring Workshop “Presenting Worlds”, Università degli Studi di Milano, Palazzo Feltrinelli, Gargnano • 20-22/04/2022, with F. Bandi, R. Malaspina.

Speakers: Matthew Lombard (Temple University), Mauro Carbone (Lyon 3), Susan Kozel (Malmö), Federica Cavaletti & Alessandro Costella (Milano), Andrea Gaggioli (Università Cattolica di Milano), Sofia Seinfeld (Universitat Politècnica de Catalunya – Barcelona), Alice Lenay (Paris 8), Philippe Bédard (Carleton University – Ottawa), Sarah Kenderdine (École Polytechnique de Lausanne).

Organising Co-chair of the An-Icon Annual Seminar – “Presence”, Dipartimento di Filosofia, Università degli Studi di Milano, a.a. 2021-2022.

Speakers: Alice Chirico (Università Cattolica di Milano), Margherita Landi & Agnese Lanza, Simone Natale (Torino), Grant Tavinor (Lincoln University, Canterbury), Valentina Temporin & John Volpato (Poplab).

Co-chair of the An-Icon Fall Workshop “Reframing Interactivity. Myths, Antinomies, Genealogies”, Dipartimento di Filosofia, Università degli Studi di Milano • 18-19/10/2021, with F. Bandi, E. Modena.

Speakers: Fabrizia Bandi (Milano), Alessandro Costella (Milano), Adriano D’Aloia (Bergamo), Riccardo Fassone (Torino), Anna Maria Monteverdi (Milano), Rosy Nardone (Bologna), Francesco Restuccia (Roma), Francesco Spampinato (Bologna).

Organising Co-chair of the An-Icon Annual Seminar – “Interactivity”, Dipartimento di Filosofia, Università degli Studi di Milano, a.a. 2020-2021.

Relatori: Espen Aarseth (Bergen), Monica Bordegoni (Politecnico di Milano), Marina Carulli (Politecnico di Milano), Tilanka Chandrasekera (Oklahoma), David Freedberg (Columbia University), Vittorio Gallese (Parma), Nicola Liberati (Shanghai Jiao Tong University), Giovanni Matteucci (Bologna), Janet Murray (Georgia Institute of Technology), Francesco Parisi (Messina), Simone Venturini (Udine).

Co-Chair of the International Conference “Corps/cadre”, at *Centre Prospéro. Langage, image et connaissance*, Saint-Louis University – Brussels; Co-Chair: A.C. Dalmasso, N. Pfeiffer • 19-21/12/2019.

Organising Co-chair of the Research Seminar “Thresholds – Avatar”, directed by A. Pinotti; Organisation Co-chairs: F. Cavaletti, P. Conte, A.C. Dalmasso, G. Grossi, G. Mercuriali • University of Milan • a.y. 2018-2019.

Co-Chair of the International Workshop “Le cadre comme geste”, Centre Prospéro. Langage, image et connaissance, Saint Louis University – Brussels; Co-Chair: A.C. Dalmasso, N. Pfeiffer • 13-14/12/2018.

Co-Chair of the International Conference “Des pouvoirs des écrans”, University of Lyon 3, directed by M. Carbone; Org. Co-Chairs: A.C. Dalmasso, J. Bodini • Musée d’Art Contemporain de Lyon / Bibliothèque Municipale de Lyon • 21-23/09/2017 (<http://vivreparmilesecrans.wixsite.com/vivreparmilesecrans/colloque-dpde>).

Organising Co-Chair of the International Workshop “L’empathie à l’épreuve de l’interface écran”, directed by M. Carbone, University of Lyon 3, funded by the Projet COOPERA Région Auvergne Rhône-Alpes; Org. Co-Chairs: A.C. Dalmasso, J. Bodini • University of Lyon 3 / Musée d’Art Contemporain de Lyon • 6-7/3/2017 • (<http://vivreparmilesecrans.wixsite.com/vivreparmilesecrans/journee-d-etudes-2017>).

Organising Co-chair of the Research Seminar “Thresholds – Immersivity”, directed by A. Pinotti; Organisation Co-chairs: F. Cavaletti, P. Conte, A.C. Dalmasso, G. Mercuriali • University of Milan • a.y. 2016-2017.

Co-Chair and Session Chair of the International Interdisciplinary Conference: “Vivre par(mi) les écrans aujourd’hui. Évolutions et proliférations d’un système complexe”, at University of Lyon 3 • Chairs: M. Carbone, A.C. Dalmasso, J. Bodini • 2-4/9/2014 • Extended Proceedings published in book • (<http://vivreparmilesecrans.wixsite.com/vivreparmilesecrans/colloque2014>).

Organising Chair of the International Monthly Seminar: “Écrans: pour la généalogie d’un dispositif”, with M. Carbone, at University of Lyon 3, funded by the Projet Bourgeon 2013 of the University of Lyon 3 • a.y. 2013-2014 • (<http://vivreparmilesecrans.wixsite.com/vivreparmilesecrans/seminaire2013-2014>).

Organising Assistant of the International Philosophy Conference: “Merleau-Ponty et l’esthétique aujourd’hui”, at University of Milan and *Institut Français* in Milan. Chairs: M. Carbone, E. Franzini, A. Pinotti • 5-6/5/2011 • Conference Proceedings published in book.

EDITORIAL RESPONSIBILITIES

Editorial assistant of *Cinéma & Cie. Film and Media Studies Journal* (ISSN: 2035-5270 – Rated as “Class A” journal for the 10 area sections, <https://www.cinemaetcie.net/boards/>) • 2021-present.

Editorial assistant of *AN-ICON. Studies in Environmental Images* (ISSN: 2785-7433; <https://riviste.unimi.it/index.php/anicon/about/editorialTeam>) • 2021-present.

Editorial Coordinator of the Journal *Chiasmi International: Trilingual Studies concerning the Thought of Merleau-Ponty* (ISSN: 1637-6757 – Rated as “Class A” journal for the 11 area sections: 11/C1, 11/C3, 11/C5, indexed: Agence d'Évaluation de la Recherche et de l'Enseignement Supérieur (AERES), EBSCO Discover, Google Scholar, The Philosophers Index, Philosophy Research Index, PhilPapers, ProQuest Summon, WorldCat) • 2016-present.

Peer reviewer for the scientific journals:

Rivista di Estetica (0035-6212; 2022),

Azimuth (2283-3153; 2022)

Carte Semiotiche. Rivista Internazionale di Semiotica e Teoria dell'Immagine (ISSN: 2281-0757; 2021)

Piano b. Arti e culture visive (ISSN: 2531-9876; 2021)

Cinéma & Cie (ISSN: 2035-5270; 2020)

Studies in Documentary Film (ISSN: 17503280, 17503299; 2020)

IMG journal (ISSN: 2724-2463; 2020)

Phenomenology & Mind (ISSN: 2239-4028; 2020)

Cinéma & Cie (ISSN: 2035-5270; 2020)

Phenomenology & Mind (ISSN: 2239-4028; 2020)

IMG journal (ISSN: 2724-2463; 2020)

Studies in Documentary Film (ISSN: 17503280, 17503299; 2020)

Phantasia (ISSN: 0774-7136; 2019, 2022)

Polish Journal of Aesthetics (ISSN: 2544-8242; 2018)

Études phénoménologiques – Phenomenological Studies (ISSN: 0773-7912; 2017, 2018)

Chiasmi International (ISSN: 1637-6757; 2014-2016)

MEMBERSHIP OF SCIENTIFIC SOCIETIES

Società Italiana di Estetica – SIE (www.siestetica.it) since 2020

Consulta Universitaria Cinema – CUC (www.consultacinema.org) since 2020

NECS – European Network for Cinema and Media Studies (www.necs.org) since 2017

European Society for Aesthetics (www.eurosa.org) since 2016

International Association for Visual Culture – IAVC (www.iavc.info) since 2019

International Merleau-Ponty Circle (www.merleauponty.org) since 2015

GRANTS AND RESEARCH FUNDING

Winner (with Natacha Pfeiffer) of a grant of the *FNRS* (Fond National pour la Recherche Scientifique, Belgium) for the organisation of the International Conference “Corps/cadre”, P.I. Laurent Van Eynde, Saint-Louis University – Bruxelles • June 2019 • 3.500 euros.

Member of the research group “Projet Bourgeon” (2018 Preparation Grant) for the project “L’internalisation des écrans et leur idéologie”, P.I. Mauro Carbone, University of Lyon 3 • 10.000 euros.

Winner (with Natacha Pfeiffer) of a grant of the *FNRS* (Fond National pour la Recherche Scientifique, Belgium) for the organisation of the International Conference “Le cadre comme geste”, P.I. Laurent Van Eynde, Saint-Louis University – Bruxelles • December 2018 • 3.500 euros.

Winner of a research allowance for the postdoctoral fellowship Marie Curie Cofund “Move in Louvain” for the development of the project “Framing the Body. The Body-Screen Relationship in Cinematic and Post-cinematic Technoculture” • 2017-2019 • 5.000 euros.

Coordinator of the research activities of the research project “Screens: Challenging the Conception of Empathy”, in the framework of the Research Grant “Coopérations et Mobilités Internationales Rhône-Alpes”, P.I. Mauro Carbone, University of Lyon 3 in collaboration with University of Milan, Catholic University of Milan, University of Curitiba (Brazil) • 2016-2017 • 10.000 euros.

Member of the research research group “Projet Bourgeon” (2013 Preparation Grant) for the project “Living Among Screens”, P.I. Mauro Carbone, University of Lyon 3 • 8.500 euros.

AFFILIATIONS AND PARTICIPATION IN RESEARCH PROJECTS AND TEAMS

Member of the ERC research project AN-ICON (An-Iconology. History, Theory, and Practices of Environmental Images), directed by Andrea Pinotti at University of Milan, Department of Philosophy • 2020-present.

Associated Postdoctoral Member of the *Centre Prospéro. Langage, image et connaissance*, Saint-Louis University – Brussels • 2020-present.

Member of the scientific committee of the research group IMPEC (Interactions Multimodales par Écrans), Laboratoire ICAR, CNRS, University of Lyon 2, ENS de Lyon • 2020-present.

Postdoctoral Member of the *Centre Prospéro. Langage, image et connaissance*, Saint-Louis University – Brussels • 2017-2019.

Member of the *Groupe de contact interuniversitaire* “Esthétique et philosophie de l’art” of the *FNRS* (Fond National pour la Recherche Scientifique, Belgium), directed by Danielle Lories • 2018-present.

Member of the Steering Committee of the project “Vivre par(mi) les écrans / Living Through and Among Screens”, directed by M. Carbone, Institut de Recherches Philosophiques de Lyon (IRPhil), University of Lyon 3 • 2013-present.

Junior Research Member of the Interdisciplinary Excellence Laboratory “Intelligences des Mondes Urbains” (LabEx IMU), University of Lyon and University of Saint-Etienne • 2012-2015.

TEACHING EXPERIENCE

- 2022-2023 Course: *Media Archaeology*
B.A. Communication Program, University of Milan
Course title: “Through the looking glass. An archaeology of screens”
Enrollment: 80, 40h, 6 CFU
- 2021-2022 Course: *Representation and Image Theories*
M.A. Philosophy Program, University of Milan
Course subject: Unit C “What Images Do (to Us). From Animation to Premediation”
Enrollment: 16, 20h, 3 CFU, course delivered in English
Course delivered in blended mode due to the outbreak of the Covid-19 pandemic.
- Course: *Media Archaeology* (Invited Lecturer)
B.A. Communication Program, University of Milan
Course title: “Immersed in the gaze. Archaeology of first-person media”
Enrollment: 75, 40h, 6 CFU
Course delivered in blended mode due to the outbreak of the Covid-19 pandemic.
- Course: *Aesthetics* (Invited Lecturer)
B.A. Philosophy Program, University of Milan
Lecture subject: “Aesthetics of nature”
Enrollment: 315, 2h (Professor Andrea Pinotti).
- Course: *Elements of Visual Culture* (Invited Lecturer)
M.A. Literature and Media Program, University of Geneva

- Lecture subject: "The arena of the image. Performativity of virtual immersive environments"
 Enrollment: 25, 2h (Professor Luca Malvasi).
Course delivered in blended mode due to the outbreak of the Covid-19 pandemic.
- 2020-2021 Course: *Wars of Images*
 M.A. Philosophy and Political Science Program ("Politics, Philosophy and Public Affairs" – PPPA),
 University of Milan
 Course Title: "Screening invisible bodies. The visual construction of contemporary migration"
 Enrollment: 11, 40h, 6 CFU, course delivered in English
Course delivered in blended mode due to the outbreak of the Covid-19 pandemic.
- 2019-2020 Course: *Representation and Image Theories*
 M.A. Philosophy Program, Department of Philosophy "Piero Martinetti", University of Milan
 Course subject: "What Images Do (to Us). Performativity, Subjectivity, Agency"
 Unit C "The Life of Images Between Agency and Performativity"
 Enrollment: 65, 20h, 3 CFU, course delivered in English
Course delivered online through video-lessons due to the outbreak of the Covid-19 pandemic.
- 2018-2019 Course: *Phenomenology and Aesthetics* (Invited Lecturer)
 M.A. Philosophy Program, Faculty of Philosophy, University of Liège, Belgium
 Lecture devoted to Merleau-Ponty's philosophy of painting and cinema, with special reference
 to his 1953 unpublished course notes on *The Sensible World and the World of Expression*
 Enrollment: 20, 2h (Professor Rudy Steinmetz).
- 2015-2016 Course: "Aesthetics and Philosophy of Art" (*TD Travaux Dirigés* L1)
 B.A. Philosophy Program, Faculty of Philosophy, University of Lyon 3 "Jean Moulin"
 Introductory undergraduate survey of Aesthetics and Philosophy of Art focusing on key issues
 and figures in Ontology of the Image. Enrollment: 25, 20h.
- 2013-2014 Course: "Image History and Visual Culture" (*CM Cours Magistral*/L1)
 B.A. Cinema Program, Faculty of Arts, University of Lyon 2 "Lumière"
 Introductory undergraduate survey of Picture Theory and Visual Culture focusing on the theme
 of Historicity of Perception (Cinema, Theater & Photography core curriculum course)
 Enrollment: 315, 24h.
- 2013-2014 Course: "Aesthetics" (*TD Travaux Dirigés* L1)
 B.A. Cinema Program, Faculty of Arts, University of Lyon 2 "Lumière"
 Introductory undergraduate survey of Aesthetics through a study of classic and modern
 sources. Enrollment: 40 x 3 sections = 120, 20h.
- 2012-2013 Course: "Aesthetics"
 B.A. Art and Communication Program, Faculty of Literature and Philosophy, University of Milan
 Intermediate undergraduate class in Aesthetics, focusing on the role of Contingency and Chance
 in Artistic Creation. Enrollment: 20, 20h (Professor A. Pinotti).
 Invited Lecturer in *Cinema Aesthetics* Course (Professor M. Bertolini)
 B.A. Art Program, Accademia di Belle Arti "Carrara", Bergamo, Italy
 Lectures on Memory and Image in Chris Marker, in the intermediate undergraduate survey of
 Aesthetics. Enrollment: 40, 4h.
- 2011-2012 Invited Lecturer – *Aesthetics* Course (Professor A. Pinotti)
 B.A. Philosophy Program, Faculty of Literature and Philosophy, University of Milan
 Lectures on Merleau-Ponty's Philosophy of Cinema. Enrollment: 120, 2h.

EDUCATION AND PROFESSIONAL EXPERIENCE IN CINEMA AND AUDIOVISUAL MEDIA

PROFESSIONAL EXPERIENCE IN CINEMA, TELEVISION AND FILM CRITICS

Assistant Director and Audiovisual Literacy Workshop Coordinator in the *Creative Europe* project “REFUTURE – Fostering the Integration of Unaccompanied Refugee Minors”, hosted by the NGO AccoglieRete (Siracusa, Sicily) • Dugong Production • Feb. 2017–Oct. 2017.

Scriptwriter for the documentary short film “Christian Dior’s Château de la Colle Noire”, WAYNE-Roadmovie Production • April 2016–Sept. 2016.

Assistant Director in Andrea Caccia’s transmedial film and media education project “Vedozero”, Roadmovie Production • Oct. 2014–March 2015.

Production Development Assistant for the film project “Sessioni di primavera” • Sept. 2011–Nov. 2011.

Member of the Jury at “Linea d’ombra” Film Festival 2010 (Salerno, Italy) • April 2010.

Film Critic for the online review “The Tamarind” • Oct. 2009–March 2013.

VIDEO ART AND AUDIO-VISUAL WORKS

Video Installation *Hands* (Image and Editing), in the artistic duo AhuraMazda, with Marta Nijhuis (www.martwork.net/ahura-mazda) • realization May–August 2019 • Exhibitions and screenings: Salle d’exposition Manufacture des Tabacs, Lyon / Galerie Céline Moine, Lyon.

Video-scenography (Image and Editing), for the Theatre Adaptation of Marta Nijhuis’ novel “Suonala ancora Bombe”, directed by Paolo Bignamini, produced by ScenAperta Altomilanese Teatri in the artistic duo AhuraMazda (www.martwork.net/ahura-mazda) • realization May–Oct. 2015. Premiered in Milan at Teatro Oscar, within the *International Expo* Events Program // Exhibitions and screenings of the videos: Maison de l’international de Grenoble / Galerie Céline Moine, Lyon.

Director and Cinematographer of the official videoclip of “Margherita” for the music group *La Scapigliatura*, for Mescal • realization March–April 2013.

Video Installation *Waterworks* (Image and Editing), in the artistic duo AhuraMazda with Marta Nijhuis (www.martwork.net/ahura-mazda) • Exhibitions and screenings : “Figuring Out” exhibition at HC ArtFactory, Milan / University of Rhode Island, USA.

ATTENDED FILMMAKING COURSES & SUMMER SCHOOLS

Summer School in *Digital Shooting*, Film and Television School of Milan, Italy • July 2013.

Summer School in *Digital Editing*, Film and Television School of Milan, Italy • July 2011.

Fundamentals of Sight and Sound: Film Courses, Tisch School of the Arts, New York University, New York, USA • Summer Term Courses in Analogical Shooting, Screenwriting, Cinematography, Analogical Editing • Final grade: *A* • June–Aug 2010.

LANGUAGES

Italian (native), French (bilingual proficiency), English (excellent), German (basic)
Latin and Classical Greek

IT SKILLS

MS Windows, Mac OS X; MS Office; Internet browsers.
Audiovisual Editing Softwares: Adobe Premiere, Final Cut Pro, iMovie
Creation and maintenance of web sites, blogs and newsletters.

CAREER BREAKS

Maternity leave (01/10/2019–29/02/2020)

PUBLICATIONS

Books (single authored)

- (2023, *forthcoming*) *In prima persona. Anatomia di un desiderio cinematografico*, Johan&Levi, Milan.
- (2019) *L'œil et l'histoire. Merleau-Ponty et l'historicité de la perception* [Eye and History. Merleau-Ponty and Historicity of Perception], Paris, Mimesis, coll. « L'œil et l'esprit », 221 p.
- (2018) *Le corps, c'est l'écran. La philosophie du visuel de Merleau-Ponty* [The Body is the Screen. Merleau-Ponty's Philosophy of the Visual], Mimesis: Paris, coll. « L'œil et l'esprit », 356 p.

Edited translations

- M. Merleau-Ponty, Il mondo sensibile e il mondo dell'espressione. Corso al Collège de France (Milan, Mimesis, 2021, ISBN 9788857575186), 288 p.; edited translation and introduction: "Cinetica dell'espressione", 17-52.

Edited Book

- Bodini J, Carbone M, Dalmaso AC (eds.) (2018) *I poteri degli schermi. Contributi italiani a un dibattito internazionale*. Mimesis: Milano, coll. "L'occhio e lo spirito".
- Bodini J, Carbone M, Dalmaso AC (eds.) (2018) *Des pouvoirs des écrans* [On the Powers of Screens]. Mimesis: Paris, coll. "Images, médiums".
- Bodini J, Carbone M, Dalmaso AC (eds.) (2016) *Vivre par(mi) les écrans* [Living Among Screens]. Les presses du reel: Dijon, coll. "Perceptions".

Edited Journal Issues

- (*forthcoming*) Dalmaso AC, Strauven W, Venturini S (eds.) *Archaeology of the Virtual. Attractions, Senses, Narratives*, in *Cinéma & Cie*, n. 40, June 2023.
- (*forthcoming*) Dalmaso AC, Pfeiffer N (eds.) *Marges du corps, gestes du cadre. Recherches aux frontières des images*, in *Images re-vues* special issue, 2023.
- Andrieu B, Dalmaso AC (eds.) (2020), "Merleau-Ponty and Technology", *Chiasmi International: Trilingual Studies concerning the Thought of Merleau-Ponty* (22), Mimesis-Vrin-Penn State University.
- Dalmaso AC, Pfeiffer N (eds.) (2020), "Les gestes du cadre" [The Gestures of the Frame], special section, *La Part de l'Œil*, n° 33, 2020.
- Bodini J, Dalmaso AC (eds.) (2015), section "Merleau-Ponty Tomorrow", *Chiasmi International: Trilingual Studies concerning the Thought of Merleau-Ponty* (16), Mimesis-Vrin-Penn State University.
- Bodini J, Carbone M, Dalmaso AC (eds.) (2014) *Materiali di Estetica* (1), "Pensare nella caverna. Incontri tra cinema e filosofia" [Thinking Into the Cave. Philosophy and Cinema].
- Carbone M, Dalmaso AC (eds.) (2014) *Rivista di Estetica*, LV (1/2014 "Screens").

Edited Conference Proceedings

- Carbone M, Dalmaso AC, Franzini E (eds.) (2013) *Merleau-Ponty et l'esthétique aujourd'hui* [Merleau-Ponty and Aesthetics Today]. Mimesis: Milan.

Articles in Journals

- (2022, *forthcoming*) [with Barbara Grespi] *Close circuit faces. Archeologie del volto in telepresenza*, VCS – Visual Culture Studies, 2022, (ISSN: 724-2307), pp. XX-XX.
- (2020) "Reframing immersive environments through the *templum*. An archaeology of the frame", *Imago. Studi di cinema e media* (20), special issue "Surfaces, Boundaries, Formats of Contemporary Images", Bulzoni, 2020, (ISSN: 2038-5536): 81–99 (Rated as "Class A" Journal in the 10 area by the ANVUR Italian rating agency for the Evaluation of Universities and Research Institutes).
- (2020) Qu'en est-il du cadre? Les nouvelles limites de l'image dans la réalité virtuelle, *Cahiers Louis Lumière*, n° 13, "Les dispositifs immersifs: vers de nouvelles expériences de l'image et du son?", ed. by C. Chatelet, École Normale Supérieure (ISSN: 1763-4261): 11–19.
- (2020) "Things That Matter. Agency and Performativity", *Aisthesis* (XIII, I), Spring 2020 (ISSN: 2035-8466): 155-168 (Rated as "Class A" Journal in the 11/C4 section by the ANVUR Italian rating agency for the Evaluation of Universities and Research Institutes).

- (2020), “Cadre et *templum*. Une archéologie des limites de l’image”, *La Part de l’Œil* (ISSN: 0773-9532): n° 33: 133-151 (Rated as “Class A” Journal in the 11/C4 section by the ANVUR Italian rating agency for the Evaluation of Universities and Research Institutes).
- (2019) “I nuovi limiti della visione. Cornice e fuori campo nella realtà virtuale”, *FataMorgana. Quadrimestrale di cinema e visioni* (39), “Cornice”, Luigi Pellegrini Editore, Cosenza, 2020 (ISSN: 1970-5786): 33–53 (Rated as “Class A” Journal in the 10 area by the ANVUR Italian rating agency for the Evaluation of Universities and Research Institutes).
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