

MARLEEN CRÉ



PERSONALIA

° 2 AUGUST 1969

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EMPLOYMENT

HIGHER EDUCATION

- 2021- Lecturer APH Faculté de Philosophie et Lettres, Université Saint-Louis Bruxelles for the course GERM1263 : Civilisation des pays de Langue anglaise
- 2018- Maître de Langues (Anglais) Facultés ESPO, Droit and Philosophie et Lettres, Université Saint-Louis Bruxelles.
- 2013-2017 Postdoctoral Researcher, SNSF Project 'Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth-Century Devotional Compilations', English Dept., University of Lausanne, Switzerland
- 2012-2013 Teaching Assistant in English, Vakgroep Taalkunde, University of Ghent
- 2010-2011 Lecturer ad interim in English, Department of Languages and Literature, HUBrussel
- 2008-2010 Guest Lecturer in English Literature, Department of Language and Literature (TALK), VUBrussel
- 2008-2009 Lecturer in English, Department of Translating and Interpreting, Artesis Hogeschool Antwerp
- 2007-2008 Lecturer ad interim in English Literature, Department of Language and Literature (TALK), VUBrussel
- 2005-2007 BOF Research Fellow in English Medieval Literature, Ruusbroec Institute, University of Antwerp
- 1993-2005 Teaching and Research Assistant in English, Faculty of Applied Economics, University of Antwerp
- 1991-1992 Teaching Assistant in English, Institut des Langues Vivantes, UCLouvain

SECONDARY SCHOOL

- 2018 Teacher of English and Dutch, Third Grade Secondary School, Virgo Sapiensinstituut, Londerzeel
- 2017 Teacher of English, Third Grade Secondary School, SJABI, Puurs
- 2011 Teacher of English, Third Grade Secondary School, Sint-Theresiacollege, Kapelle-op-den-Bos

EDUCATION

- 2006 PhD English Literature, University of Fribourg, Switzerland. Summa cum laude.
Dissertation: 'Vernacular Mysticism in the Charterhouse: An Analysis of London, British Library, MS Additional 37790 in its Religious and Literary Context'
- 1997 MPhil English Literature, University of Glasgow, Scotland – UK. Thesis: 'Westminster Cathedral Treasury MS 4: A Fifteenth-Century Spiritual Compilation'
- 1993 Additional Degree in Medieval Studies, University of Leuven (including ERASMUS-exchange with the University of Glasgow). Summa cum laude.
- 1992 Teacher Training ('Aggregatie Hoger Secundair Onderwijs'), English – Dutch, University of Leuven. Cum laude.
- 1991 'Licenties Germaanse Filologie' English – Literary Theory, University of Leuven. Cum laude.
- 1989 'Kandidaturen Germaanse Filologie' English – Dutch, University of Antwerp (UFSIA). Magna cum laude.
- 1981-1987 Secondary School, Option Latin-Greek, Onze Lieve Vrouw Presentatie, Sint-Niklaas. Magna cum laude.

LANGUAGES

English	Near-native
Dutch	Native
French	Proficient
German	Passive knowledge: reading and listening
Latin	Excellent working knowledge

TEACHING

University of Antwerp

1993-2005

English Proficiency, English Grammar, Business English (First and Second Year Students of Applied Economics): 26 weeks, 2 hours per week

2005-2006

Medieval English Texts: Texts for, about and by women (*The Life of Christina of Markyate*, *Ancrene Wisse* and Julian of Norwich's *Revelations of Divine Love* (Third and Fourth Year Students of English Language and Literature): 13 weeks, 2 hours per week

2006-2007

Medieval English Texts: Texts for, about and by women (*The Life of Christina of Markyate*, *Ancrene Wisse* and Julian of Norwich's *Revelations of Divine Love* (Third and Fourth Year Students of English Language and Literature): 13 weeks, 2 hours per week

Artesis Hogeschool Antwerpen

2008-2009

English Proficiency (First Bachelor Interpreting and Translating): 26 weeks, 2 hours per week

Vrije Universiteit Brussel

2007-2008

Introduction to Literatures in English: Beowulf to the Romantics (1 Bachelor English Language and Literature): 13 weeks, 2 hours per week

History of Literatures in English: 19th and 20th Centuries (2 Bachelor English Language and Literature): 13 weeks, 2 hours per week

Writing Women in Late-Medieval England: Geoffrey Chaucer's *Legend of Good Women* and *The Book of Margery Kempe* (Masters English Language and Literature): 13 weeks, 2 hours per week

2008-2009

History of Literature in English II: From Chaucer to Spenser: Continuity and Change 1375-1575 (3 Bachelor English Language and Literature): 13 weeks, 2 hours per week

Advanced History of Literature in English: Prose: The Bloomsbury Group (Masters English Language and Literature): 13 weeks, 2 hours per week

Advanced History of Literature in English: Poetry: Love and Loss in Four Poetry Sequences (Philip Sidney's *Astrophil and Stella*, Shakespeare's *Sonnets*, Alfred Lord Tennyson's *In Memoriam* and Ted Hughes' *Birthday Letters* (Masters English Language and Literature): 13 weeks, 2 hours per week

Studies in English Literature II: Geoffrey Chaucer: *Troilus and Criseyde*, *The Legend of Good Women* and *The Canterbury Tales* (3 Bachelor English Language and Literature): 13 weeks, 2 hours per week

Advanced History of Literature in English: Prose: *Ancrene Wisse* and related texts. (Masters English Language and Literature): 13 weeks, 2 hours per week

Advanced History of Literature in English: Poetry: Love and Loss in Philip Sidney's *Astrophil and Stella* and Ted Hughes' *Birthday Letters* (Masters English Language and Literature): 13 weeks, 2 hours per week

Hogeschool-Universiteit Brussel

2010-2011

Language and Culture I: Great-Britain (1 Bachelor English Language and Literature and Interpreting and Translating): 13 weeks, 2 hours per week

Language and Culture II: The USA (1 Bachelor English Language and Literature and Interpreting and Translating): 13 weeks, 2 hours per week

English Proficiency IIa: Academic Writing (2 Bachelor English Language and Literature and Interpreting and Translating): 13 weeks, 2 hours per week

English as a Third Language I (Optional course Interpreting and Translating): 13 weeks, 2 hours per week

English as a Third Language II (Optional course Interpreting and Translating): 13 weeks, 2 hours per week

English as a Third Language III (Optional course Interpreting and Translating): 13 weeks, 2 hours per week

Universiteit Gent

2012-2013

Scientific English (Optional Course across faculties): 13 weeks, 2 hours per week

Scientific Communication in English (2 Bachelor and Masters: Biochemistry, Chemistry, Engineering, Biology - Nematology): 13 weeks, 2 hours per week

Advanced Scientific Communication in English (3 Bachelor Veterinary Science): 13 weeks, 2 hours per week

Economic English (1 Bachelor Applied Economics, Commercial Engineering, Economics): 13 weeks, 2 hours per week

Université Saint-Louis, Bruxelles

2018-2021

Communicating in English/Anglais II/AnglaisIII (1, 2 and 3 Bachelor POLS/ECGE-INGE): 13 weeks per course, 1 or 2 hours per week

General English - Intermediate and Advanced (1 Bachelor Law): 13 weeks, 2 hours per week

Anglais (1 Bachelor History/Philosophy): a course with two level groups, 13 weeks, 1 hour and 30 minutes per week.

PUBLICATIONS

Book

2006 *Vernacular Mysticism in the Charterhouse: A Study of London, British Library, MS Additional 37790*, The Medieval Translator 9. Turnhout: Brepols.

Edited Volume

2020 *Late Medieval Devotional Compilations in England*, ed. by Marleen Cré, Diana Denissen and Denis Renevey, Medieval Church Studies 41. Turnhout: Brepols.

Journal articles

- 2018 (With Raphaela Rohrhofer) 'An Introduction to Oxford, Bodleian Library, MS Don. e. 247', *Journal of the Early Book Society* 21, 137-208.
- 2017 "'This is for me nota": The Annotator of *The Chastising of God's Children* in Yale, Beinecke Library, MS Osborn fa46', *Ons Geestelijk Erf* 88.2-4 (2017), 209-32.
- 2016 "'Ze han desired to knowe in comfourt of zoure soule": Female Agency in *The Chastising of God's Children*', *Journal of Medieval Religious Cultures* 42.2, 164-80.
- 2011 'London, Westminster Cathedral Treasury, MS 4: An Edition of the Westminster Compilation', *Journal of Medieval Religious Cultures* 37.1, 1-59.
- 2009 'The Literary Significance of Illness in Julian of Norwich's *A Vision Showed to a Devout Woman*', in *Convergence/Divergence: The Politics of Late Medieval English Devotional and Medical Discourses*, ed. Denis Renevey and Naoë Kukita Yoshikawa, *Poetica* 72 (Special Issue) Tokyo: Yushodo Press, 43-57.
- 2002 'Ziek van Liefde: Richard Rolles *Mijn lied is een van zuchten en het Hooglied*', *Schrift* 204, 190-94.

Chapters

- Forthcoming 'Gertrude More's *Confessiones Amantis* and the Contemplative Identity of the Cambrai Benedictine Community', in *Bridging the Historiographical Divides: Religious Transformations in "New Communities of Interpretation" in Europe (1350-1570)*, ed. by Élise Boillet and Ian Johnson. Turnhout: Brepols.
- 2021 Walter Hilton's Confessions in *De imagine peccati* and *Epistola de utilitate et prerogativis religionis*, in *Manuscript Culture and Medieval Devotional Traditions: Essays in Honour of Michael G. Sargent*, York Manuscript and Early Print Studies 1, ed. by Jennifer N. Brown and Nicole R. Rice. York: York Medieval Press.

- 2020 'Compilers' Voices in Cambridge, University Library, Ii.6.40', in *Late Medieval Devotional Compilations in England*, ed. by Marleen Cré, Diana Denissen and Denis Renevey, Medieval Church Studies 41. Turnhout: Brepols.
- 2019 'A Pystille Made to a Cristene Frende: A Translation of Walter Hilton's *Epistola ad Quemdam Seculo Renunciare Volentem* in a Northern Anthology (London, British Library, MS Additional 33971)', in *Interdisciplinary Perspectives on The North of England in the Later Middle Ages*, ed. Anita Auer and Denis Renevey, Religion and Culture in the Middle Ages. Cardiff: University of Wales Press.
- 2019 'Johannes de Reputissa de *Fine Mundi*: a translation into Middle English of the short Epitome of John of Rupescissa's *Vade mecum in tribulatione*, an edition with commentary', in *The Vernacular Translations of John of Rupescissa's Vade mecum in tribulatione*, ed. by Robert E. Lerner, Gian Luca Potestà and Pavlina Rychterova. Milan: Vita e Pensiero.
- 2018 'Spiritual Comfort and Reasonable Feeling: Annotating *The Chastising of God's Children* in Oxford, Bodleian Library, MS Rawlinson C 57', in *Emotions in Medieval Media*, ed. by Mary C. Flannery. Turnhout: Brepols.
- 2018 'Miscellaneity, Compiling Strategies and the Transmission of *The Chastising of God's Children* and *The Holy Boke Gratia Dei*', in *Late Medieval Personal Miscellanies*, ed. S. Corbellini, G. Murano and G. Signore, Bibliologia 49. Turnhout: Brepols, pp. 131-144.
- 2018 'Hoccleve The Poet: A Miniature', in *Booldly but meekly: Essays on the Theory and Practice of Translation in the Middle Ages, in honour of Roger Ellis*, eds Cathrine Batt and René Tixier, *The Medieval Translator* 14. Turnhout: Brepols, pp. 411-424.
- 2017 'Further Thoughts on M.N.'s Middle English Translation of the *Mirror of Simple Souls*', in *A Companion to Marguerite Porete*, eds Robert Stauffer and Wendy R. Terry. Leiden: Brill, pp. 240-63.
- 2014 *The Mirror of Simple Souls* in Middle English Revisited: The Translator and the Compiler', in *Marguerite Porete et le Miroir des simples âmes: perspectives historiques, philosophiques et littéraires*, ed. by Sean Field, Robert E. Lerner and Sylvain Piron. Paris: Vrin, pp. 249-62.
- 2010 'Take a Walk on the Safe Side: Reading the Fragments from Ruusbroec's *Die geestelike brulocht* in *The Chastising of God's Children*', in *De letter levend maken: Opstellen aangeboden aan Guido de Baere bij zijn zeventigste verjaardag*, ed. by R. Faesen, F. Hendrickx en K. Schepers, *Miscellanea Neerlandica*. Leuven: Peeters, pp. 233-46.
- 2010 'The Middle Dutch translation of *De doctrina cordis: De bouc van der leeringhe van der herten*', in *Companion to The Doctrine of the Hert: The Middle English Translation and its Latin and European Contexts*, ed. by Denis Renevey and Christiania Whitehead. Exeter: Exeter University Press, pp. 208-22.
- 2008 'Contexts and Comments: *The Chastising of God's Children* and Marguerite Porète's *Mirour of Simple Souls* in Oxford, MS Bodley 505', in *Medieval Texts in Context*, ed. by Graham Caie and Denis Renevey. London: Routledge, pp. 122-35.
- 2008 "'This Blessed Beholdyng": Reading the fragments from Julian of Norwich's *A Revelation of Divine Love* in London, Westminster Cathedral Treasury, MS 4', in *A Companion to Julian of Norwich*, ed. by E. Herbert-McAvoy. Cambridge: D.S. Brewer, pp. 116-26.
- 2007 'Through a Double Lens: The Portrayal of the Mystic in *Bee Season*', in *Economically Speaking: Essays in Honour of Chris Braecke*, ed. by K. Pelsmaekers and C. Rollo. Antwerpen-Apeldoorn: Garant, pp. 125-37.
- 2004 'Moving Stories: Medieval Ways of Reading and Rewriting and the Film Adaptation of A.S. Byatt's *Possession*', in *Sans Everything: Essays on English Literature, Philosophy and Culture in Honour of Guido Kums and Hugo Roeffaers*, ed. by E. Bekers and D. Conlon. Leuven: Acco, pp. 49-61.
- 2004 'We are United with God (and God with Us?): Adapting Ruusbroec in *The Treatise of Perfection of the Sons of God* and *The Chastising of God's Children*', in *The Medieval Mystical*

- 2000 *Tradition in England VII*, ed. by E.A. Jones. Cambridge: D. S. Brewer, pp. 21-36.
- 2000 'Women in the Charterhouse ? Julian of Norwich's *Revelations of Divine Love* and Marguerite Porète's *Mirror of Simple Souls* in British Library, MS Additional 37790', in *Writing Religious Women: Female Spiritual and Textual Practices in Late Medieval England*, ed. by Denis Renevey and Christiania Whitehead. Cardiff: University of Wales Press, pp. 43-62.
- 1999 'Authority and the Compiler in Westminster Cathedral Treasury MS 4: Writing a Text in Someone Else's Words', in *Authority and Community in the Middle Ages*, ed. by Donald Mowbray, Rhiannon Purdie and Ian P. Wei. Stroud: Sutton Publishing, pp. 153-76.

Book Reviews

- 2016 '*Monica: An Ordinary Saint*', by Gillian Clark (Oxford: Oxford University Press, 2015)', *Journal of Gender Studies* 25.5, 615-16.
- 2015 '*The Pseudo-Bonaventuran Lives of Christ: Exploring the Middle English Tradition*, ed. by I. Johnson, A.F. Westphall, Medieval Church Studies 24 (Turnhout: Brepols, 2013)', *Bulletin Codicologique*.
- 2015 'Wolfgang Riehle, *The Secret Within: Hermits, Recluses, and Spiritual Outsiders in Medieval England* (Ithaca, NY: Cornell University Press, 2014)', *Medium Aevum* 84.2, 337-38.
- 2014 '*Sermo Doctorum: Compilers, Preachers and their Audiences in the Early Medieval West*, ed. by Maximilian Diesenberger, Yitzhak Hen and Marianne Pollheimer, Sermo 9 (Brepols, Turnhout, 2013)', *Bulletin Codicologique*.
- 2014 'Alessandra Petrina, Monica Santini (ed.), *In principio fuit interpres*, Turnhout (Brepols) 2013', *Francia-Recensio* (2014), http://www.perspectivia.net/content/publikationen/francia/francia-recensio/2014-3/MA/petrina_cre
- 2012 'Chaucer and Religion', ed. Helen Philips, *Christianity and Culture: Issues in Teaching and Research* 4 (Cambridge: D.S. Brewer, 2010)', *Review of English Studies* 63, 666-668.
- 2010 'David Aers: *Salvation and Sin: Augustine, Langland and Fourteenth-Century Theology*. (Notre Dame: University of Notre Dame Press, 2009)', *Review of English Studies* 61, 457-60.
- 2010 'Elizabeth Dutton: *Julian of Norwich: The Influence of Late-Medieval Devotional Complations* (Cambridge: D.S. Brewer, 2008)', *Review of English Studies* 61, 130-32.
- 2009 'Daniel Wakelin: *Humanism, Reading & English Literature 1430-1530* (Oxford: Oxford University Press, 2007)', *English Studies* 90.1, 115-16.
- 2008 '*Nicholas Love: The Mirror of the Blessed Life of Jesus Christ*, ed. Michael G. Sargent, Exeter Medieval Texts and Studies (Exeter: University of Exeter Press, 2005)', *Ons Geestelijk Erf* 79.1, 101-03.
- 2006 'Ioannis Rusbrochii De ornatu spiritualium nuptiarum Whilhelmi Iordani interprete, ed. Kees Schepers, CCCM 207 (Turnhout: Brepols, 2004)', *Mystics Quarterly* 32.1, 81-83.
- 2003 'Paul Mommaers : *The Riddle of Christian Mystical Experience : The Role of the Humanity of Jesus* (Louvain : Peeters Press, 2003)', *Ons Geestelijk Erf* 77, 317-18.

ACADEMIC SERVICE

Scholarly Service

Examiner PhD Dissertations

2013

Imke De Gier, "Ce livre monstrera a tous vraye lumiere de verité". Marguerite Porete's *Le Miroir des simples âmes* as a mystagogic text', University of Antwerp, 12 December.

2010

Peter Heymans: 'The Beautiful, The Sublime, and the Aesthetics of Species in British Romanticism', VUB, 23 September.

2009

Astrid Appels: 'Singing Together in the Dark: Intermediality and Reciprocity of Influence in the Poetry of Ted Hughes and Sylvia Plath', VUB, 10 February.

Peer Reviewing

2021

Journal of Medieval Religious Cultures

2018

Speculum

2012

Journal of Medieval Religious Cultures

Adviser

2010

Middle English Pronunciation advice on 'Nowell, Nowell', Flanders Recorder Quartet and Encantar (Aeolus 2010).

Blogpost

2016

'Pens, ink, and the hands that hold the book: *The Chastising of God's Children*', Women's Literary Culture and the Medieval Canon, Leverhulme Trust International Network, University of Surrey. 29 February.

<http://blogs.surrey.ac.uk/medievalwomen/2016/02/29/medieval-women-and-devotional-compilations/>

Website and Twitter Account

2013-2017

SNSF Devotional Compilations Project.

<http://wp.unil.ch/devotionalcompilations/>

@FNSSCompilations

(now closed)

PROFESSIONAL ACTIVITIES

(a) Research Period Abroad

February to April 2015. Academic Visitor, English Faculty, University of Oxford. Consultation and study of manuscripts in the Weston Library (Bodleian Libraries). Cost-Action Short Term Scientific Mission Grant.

(b) Invited lectures

18 October 2019, Drongen, Gent: 'Inleiding tot Julian of Norwich en haar werk', Book Launch Greta Valkenborgh's 'Als liefde alles wordt' (Halewijn/Berne Media, 2019).

27 August 2018, Summer school Mystical Literature, Drongen (Ghent): 'Marguerite Porete en de *Miroir des Simples Âmes*'

2 December 2017, Ruusbroecdag 'Vrouwelijke mystici aan het woord', Ruusbroec Institute, University of Antwerp: 'Marguerite Porete'

18 March 2016. Spring Lecture, Ruusbroec Institute, University of Antwerp. 'Devotionele Compilaties in laat-middeleeuws Engeland: De lezende auteur en de schrijvende lezer'.

18 November 2015. University of Oxford, Medieval Research Seminar. Lecture (with Diana Denissen): "Multiplication of many books": Devotional Compilations and Religiosity in Late Fourteenth and Fifteenth-Century England'.

20 November 2013. English Department Research Series, University of Lausanne. 'Research Context and Questions of "Late Medieval Religiosity in England: The Evidence of Late Fourteenth and Fifteenth-Century Devotional Compilations"'

6 June 2006. English Seminar, Faculty of Arts, University of Fribourg. 'Diasies for the Audience: Author and Reader(s) in Geoffrey Chaucer's Prologue to the *Legend of Good Women*'.

20 October 2003. Département de Langues et Littératures Germaniques, Faculté des Lettres, Université de Liège. 'The First Female Voices': 'Julian of Norwich's *Revelations of Divine Love*'.

14 October 2002. Département de Langues et Littératures Germaniques, Faculté des Lettres, Université de Liège. 'The First Female Voices': 'Julian of Norwich's *Revelations of Divine Love*'.

31 May 1999. English Seminar, Faculty of Arts, University of Lausanne. 'Julian of Norwich's *Revelations of Divine Love* in its Fifteenth-Century Manuscript Context'.

(c) Obtained research funding

Cost-Action IS 1301 New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe. Short Term Scientific Mission Grant, University of Oxford, February to April 2015. € 1500.

(d) Supervision

Bachelor Papers Supervised (Université Saint-Louis Bruxelles)

2021-2022

Marie-Eliane Blaude: 'Studying the Character of John Thornton in Elisabeth Gaskell's *North and South*'

PhD Supervision (University of Lausanne)

2013-2017

Diana Denissen: 'Without the Multiplication of Many Books? Compiling Styles and Strategies in *A Talking of the Love of God, Pore Caitif, and The Tretyse of Love*'. 'Colloque' (pre-viva) 10 February 2017. 'Soutenance' (public viva) 9 June 2017.

Bachelor Papers Supervised (VUB)

2009-2010

Aspects of Gender in Virginia Woolf's *To the Lighthouse* and *The Waves*

Chaucerian Influences in Thomas Hoccleve's *The Letter of Cupid*, a translation of Christine de Pisan's *Epistre au Dieu d'Amours*

Thomas Malory's Translation and Adaptation of Vulgate Cycle Materials in Books VII and VIII of the *Morte d'Arthur*

2008 – 2009

Aspects of Tragedy in Ian McEwan's *Atonement*

Grown-Up Human Beans: An Analysis of the Portrayal of Adults in Roald Dahl's Children's Books

Jane Austen's Love Affairs

Jane Austen and Enlightenment Feminism

Tolkien's War: J.R.R. Tolkien's WWI Experiences and *Lord of the Rings*

Masters Theses Supervised (VUB)

2009 – 2010

J.K. Rowling's *Harry Potter* Series: Genre, Intertextuality and Reception

Religious Poetry by Women in Early Modern England

Symbolism in Modern Fantasy Literature

“This is not a fairy tale”: Fairy Tale Elements in the Work of Roald Dahl
Unfaithfulness in late Medieval Literature

2008-2009

Female Authorship in the Fifteenth Century: Fifteen Unique Poems Written by Women in the Findern Manuscript (Cambridge, University Library, MS Ff. 1.6)

From God to Demon: The Image of the Father Figure in Sylvia Plath’s *Collected Poems* and Ted Hughes’ *Birthday Letters* and *Howls and Whispers*

Thesis (‘Licentiaatsverhandeling’) Supervised (University of Antwerp)

2006-2007

‘O deere housbonde, benedicitee’: Experience, Authority and Female Submission in *Troilus and Criseyde*, *The Legend of Good Women* and *The Wife of Bath’s Prologue and Tale*

(e) Other

Memberships and Affiliations

Member of the Early Book Society

<https://earlybooksociety.org>

Member of the Vlaamse Werkgroep Mediëvistiek (Flemish Medievalist Association).

<http://www.vlaamsewerkgroepmedievistiek.org>

Visitor of the Leverhulme Network Women’s Literary Culture and the Medieval Canon (University of Surrey, with Professor Diane Watt as the Network Lead)

<http://www.surrey.ac.uk/medievalwomen/index.htm>

Member of the Cost Action IS-1301 ‘New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe’

<http://costaction-is1301.webhosting.rug.nl>

Associated member of the Ruusbroec Institute, University of Antwerp

<https://www.uantwerpen.be/en/rg/ruusbroec-institute/ruusbroec-institute/>

Event organized in Switzerland

2016

International Conference “This tretice, by me compiled: Late Medieval Devotional Compilations in England”. Department of English, University of Lausanne. 31 March to 2 April.

International Event Organized

2015

Reform and Renewal in Late Medieval Devotional Compilations. Three sessions organised on behalf of the Swiss National Science Foundation’s ‘Devotional Compilations’ Project. Leeds, International Medieval Congress, Sessions 132, 232 and 1645.

Selected Conference Papers (since 2010)

2016

‘Women’s Literary Culture and Devotional Compilations’, Leverhulme Trust Network ‘Women’s Literary Culture and the Medieval Canon’, Boston Meeting: Gender and Genre Workshop, Elie Wiesel Center for Jewish Studies, Boston University, 26 to 28 July.

‘The Reader’s Voice in Cambridge, University Library, MS li.6.40’, International Conference ‘*This tretice, by me compiled*’: Late Medieval Devotional Compilations in England, University of Lausanne, 31 March to 2 April.

2015

‘Late Medieval Devotional Compilations and their Manuscript Contexts: *The Chastising of God’s Children* in London, British Library, MS Additional 33971 and Liverpool, University Library, MS F.4.10’, Cost-Action IS 1301 Workshop ‘Religious Transformation in Late Medieval and Early Modern Europe: Bridging the chronological, linguistic, confessional and cultural divides (1350-1570)’, University of Tours, 15 to 17 October.

‘The Northern Roots of Liverpool, University Library, MS F. 4.10’, Workshop ‘Interdisciplinary Perspectives on the North of England in the Later Middle Ages’, University of Lausanne, 7 and 8 September.

‘From Source to Compilation and Surviving Manuscripts: Fragments from Aelred of Rievaulx’ *Speculum Charitatis* in *The Chastising of God’s Children*’, Leeds IMC, 9 July.

‘“But seeth now what ioie cometh”’: Feelings in (the Manuscripts of) *The Chastising of God’s Children*’, Workshop ‘Emotions and Medieval Media’, University of Lausanne, 19 and 20 June.

2014

‘Compiling Strategies and Miscellaneity in *The Chastising of God’s Children* and *The Holy Boke Gratia Dei*’, Academy Colloquium ‘Late Medieval Manuscript Miscellanies’, Royal Netherlands Academy of Arts and Science, Amsterdam, 1 to 3 October.

‘Exemplary Saints in two Late medieval English Compilations: *The Chastising of God’s Children* and *The Holy Boke Gratia Dei*’, Workshop ‘Vie de saint(e)s, compilations dévotionnelles et piété affective dans l’Europe médiévale (1215-1538), in the ‘Programme de spécialisation: Culture, civilisation et résurgences du Moyen Âge 2014-2015’, with as its theme ‘Saints et sainteté, entre Moyen Âge et époque moderne. Concepts, évolutions, caractères’, University of Lausanne, 21 November.

‘Compiling Strategies and Miscellaneity in *The Chastising of God’s Children* and *The Holy Boke Gratia Dei*’, Doctoral Workshop on Medieval and Early Modern English Studies, University of Geneva, 15 October.

‘The Anatomy of Devotional Compilations: Thinking about *Compilatio* and Database Design’, Research Days in Medieval English Studies, Pázmány Péter Catholic University, Budapest, 4 April.

2012

‘The Short Version of John of Rupescissa’s Epitome to the *Vade mecum in tribulatione* in London, British Library Additional 24663’, Workshop: ‘The Vernacular Translations of John of Rupescissa’s *Vade Mecum in tribulatione*’, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Vienna, 20-23 June.

2010

‘The Mirror of Simple Souls in Middle English Revisited: M.N., Walter Hilton and Julian of Norwich’, Colloquium: ‘Marguerite Porete, 1310-2010: Perspectives internationales’, Paris, 31 May – 1 June.

REFERENCES

Prof. Dr. Geert Jacobs
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Tweckerkenstraat 2
9000 Gent
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Dr Annie Sutherland
Associate Professor Faculty of English
Rosemary Woolf Fellow, Somerville College
University of Oxford
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